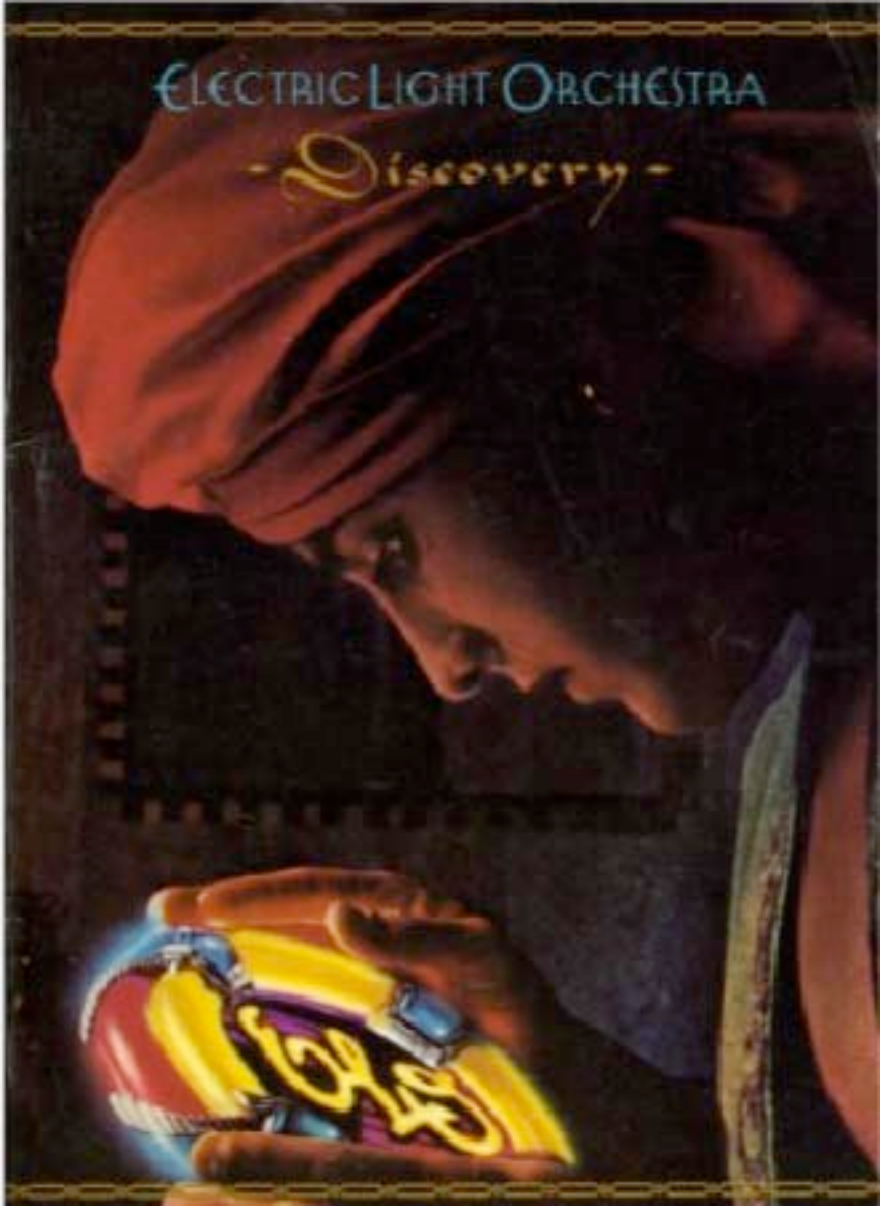
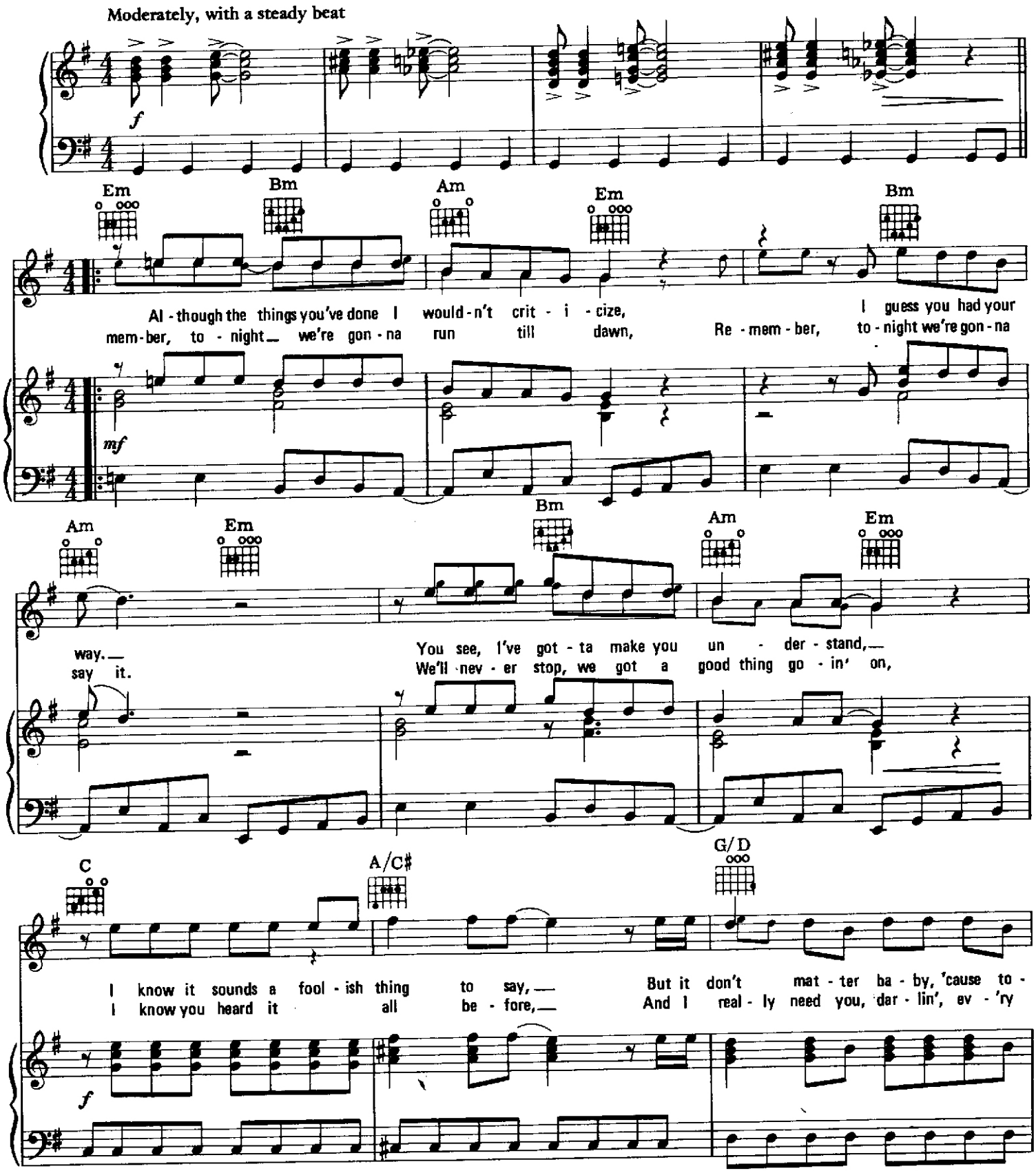
VISIT…

LANZAROTE Caliente.COM


ELECTRIC LIGHT ORCHESTRA
-Discovery-

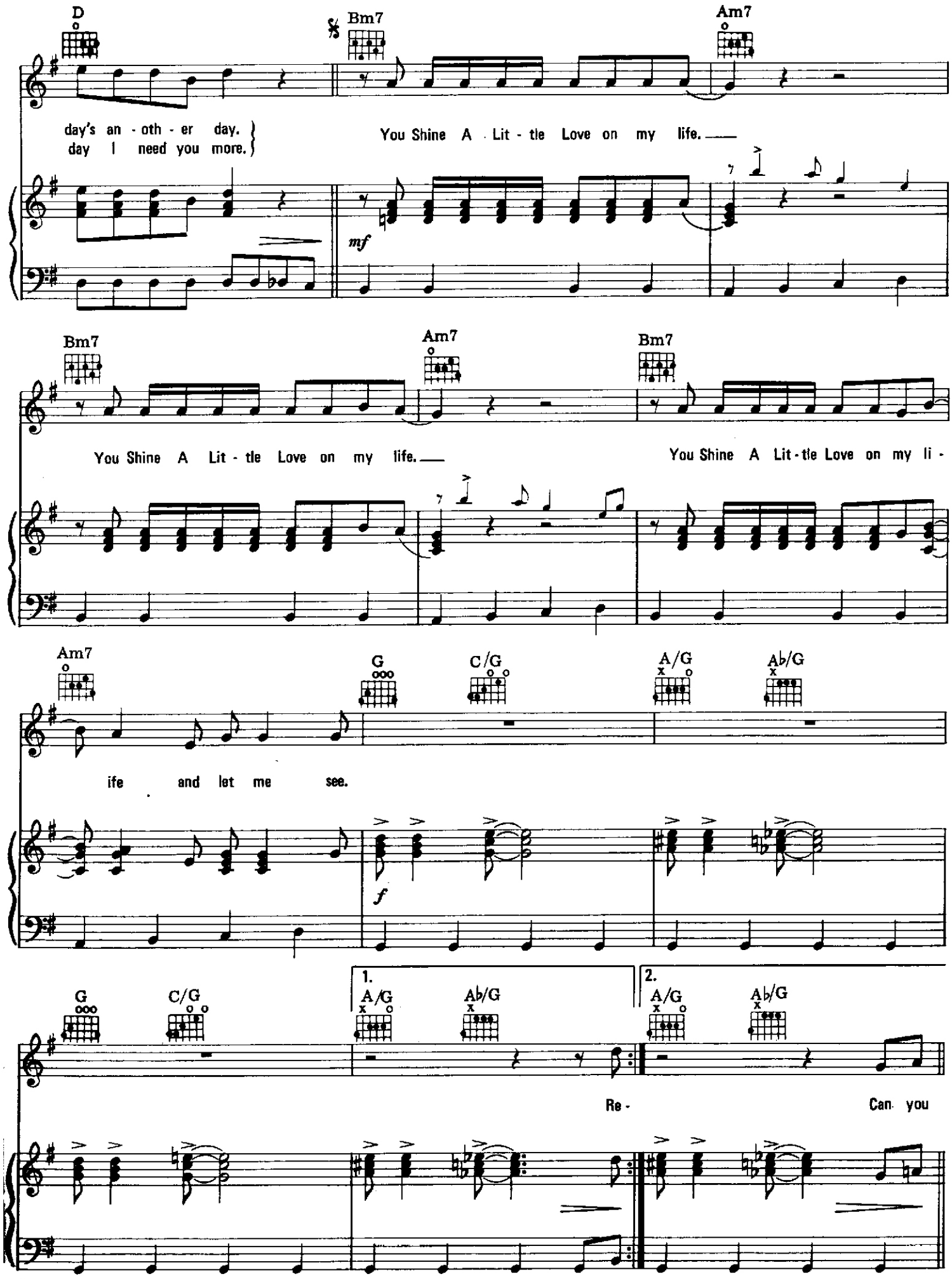
SHINE A LITTLE LOVE

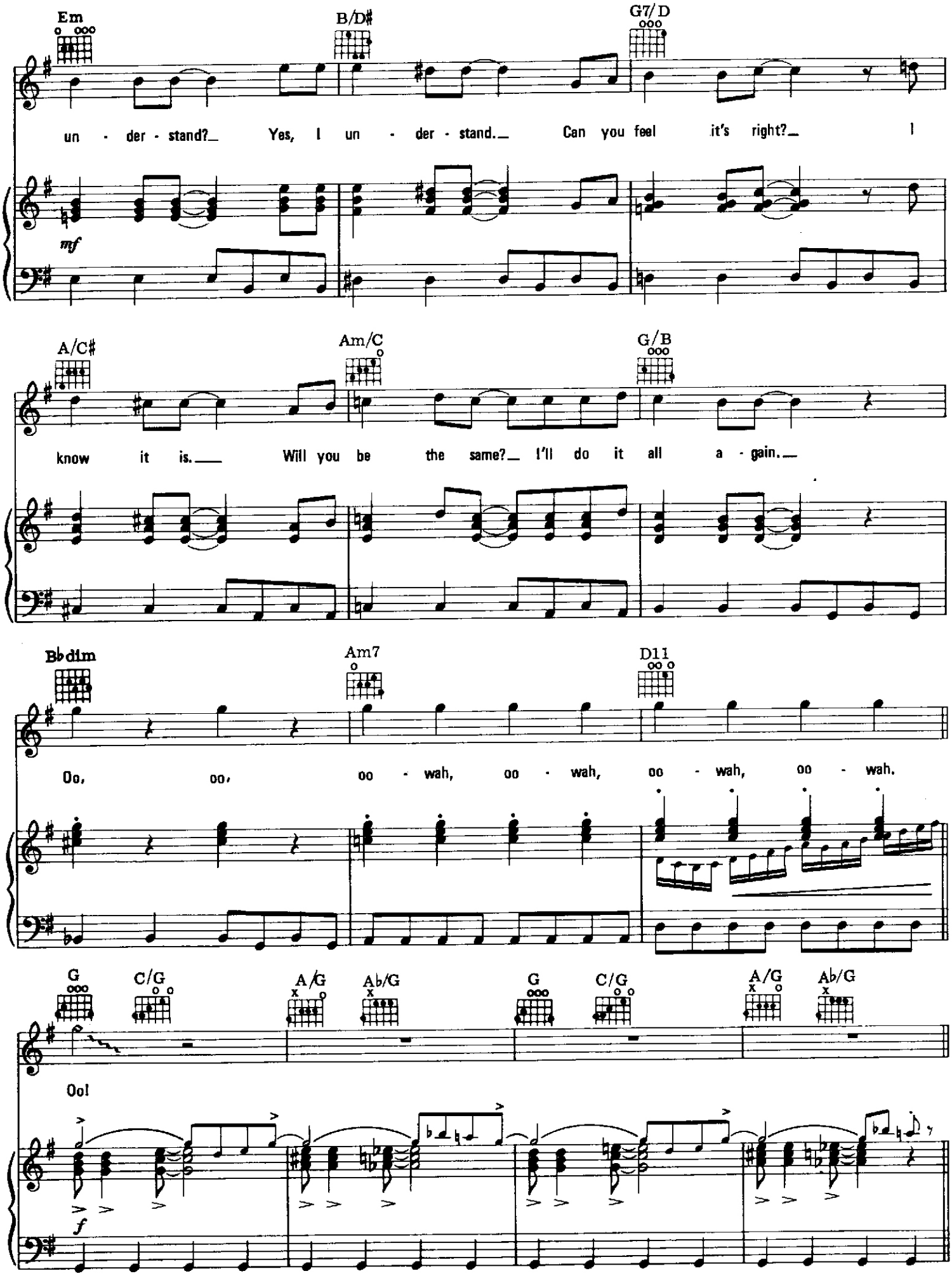
Words and Music by
JEFF LYNNE

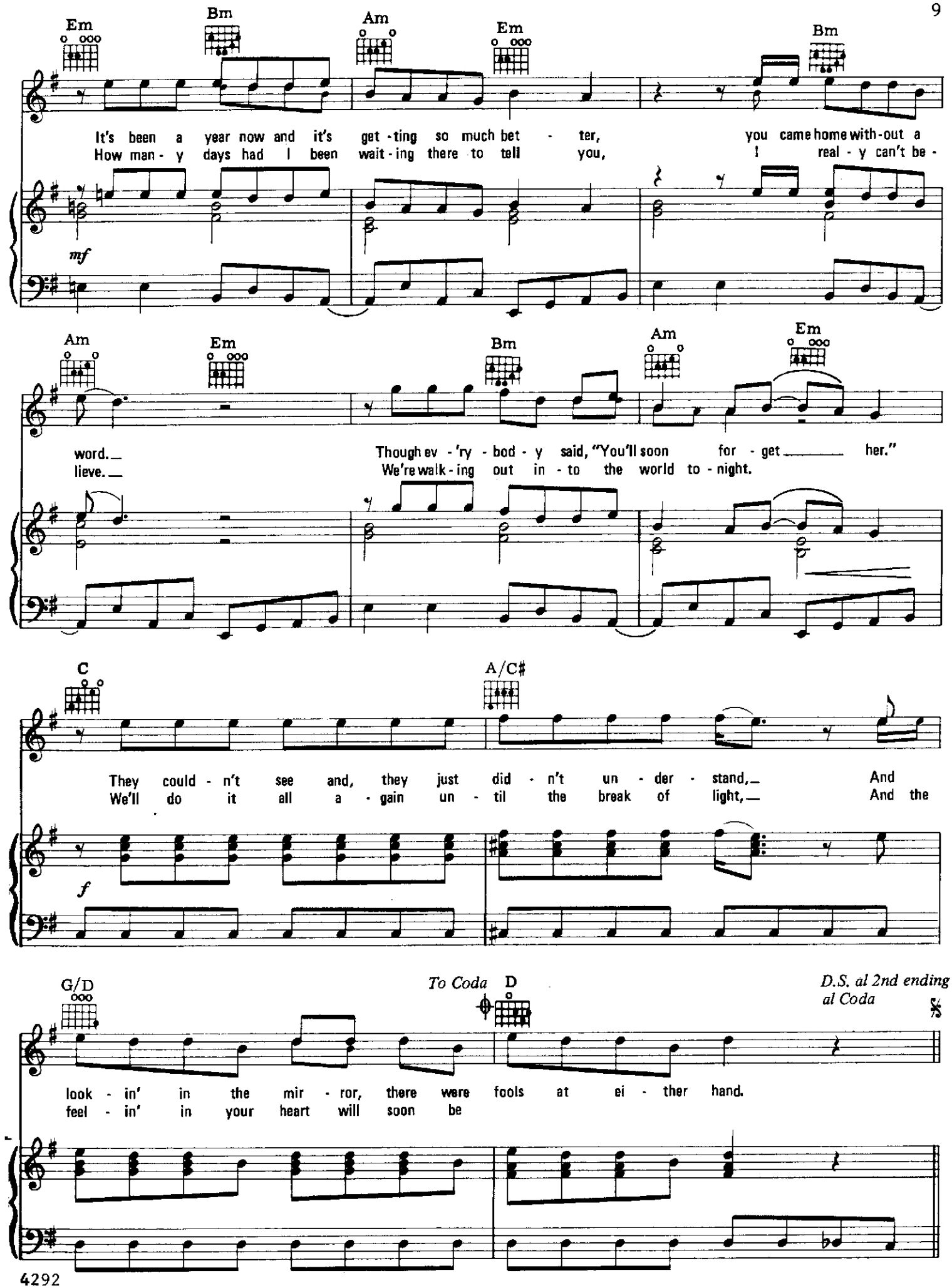


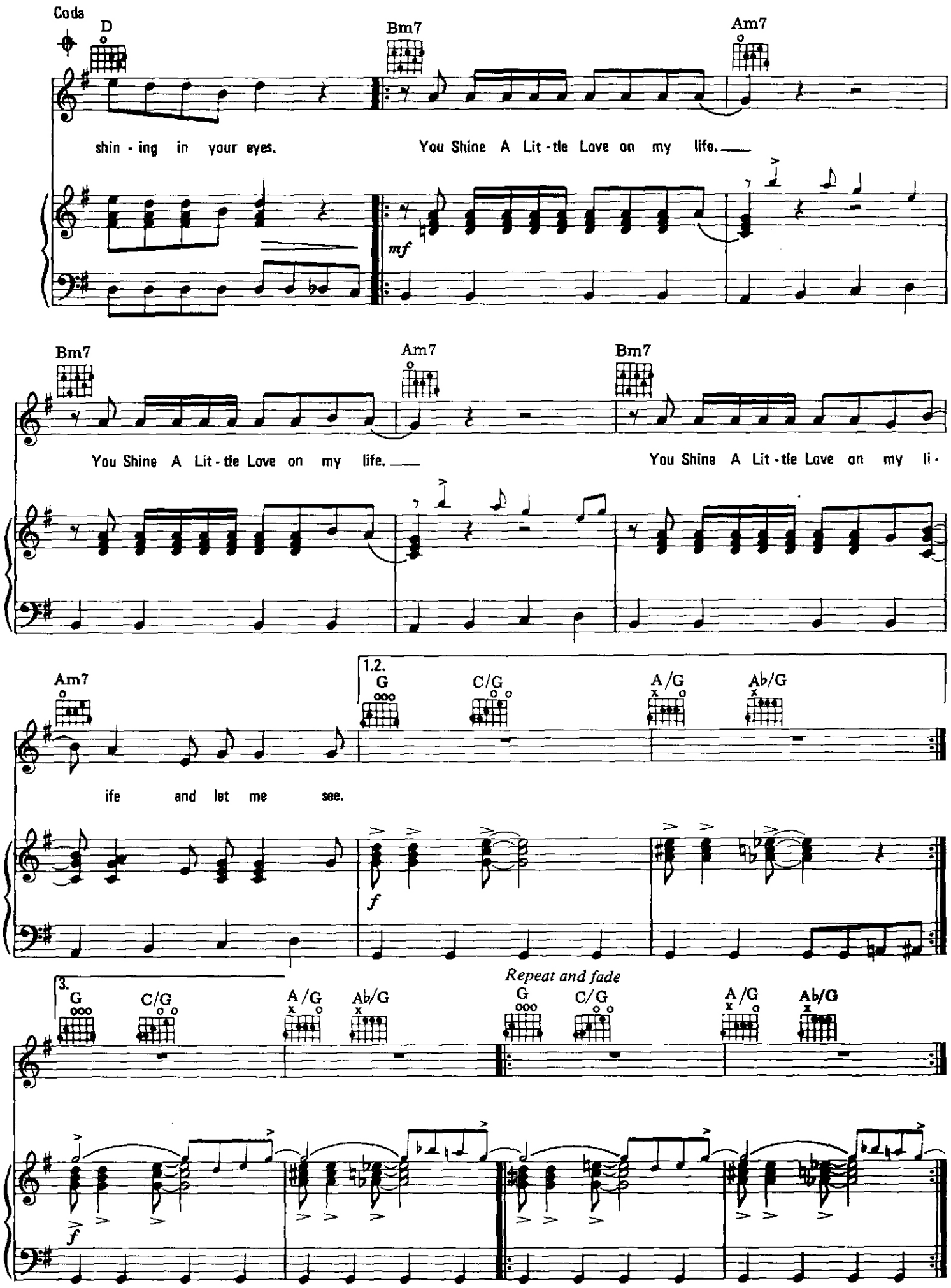
4292

Copyright © 1979 UNITED ARTISTS MUSIC LTD. and JET MUSIC INCORPORATED
All rights for the U.S.A. and Canada administered by UNART MUSIC CORPORATION
International Copyright Secured Made in U.S.A. All Rights Reserved


D
Bm7
Am7
day's an - oth - er day.
day I need you more.
You Shine A Lit - tle Love on my life.
mf
Bm7
Am7
Bm7
You Shine A Lit - tle Love on my life.
You Shine A Lit - tle Love on my li -
Am7
G
C/G
A/G
A♭/G
ife and let me see.
f
G
C/G
1.
A/G
A♭/G
2.
A/G
A♭/G
Re -
Can you

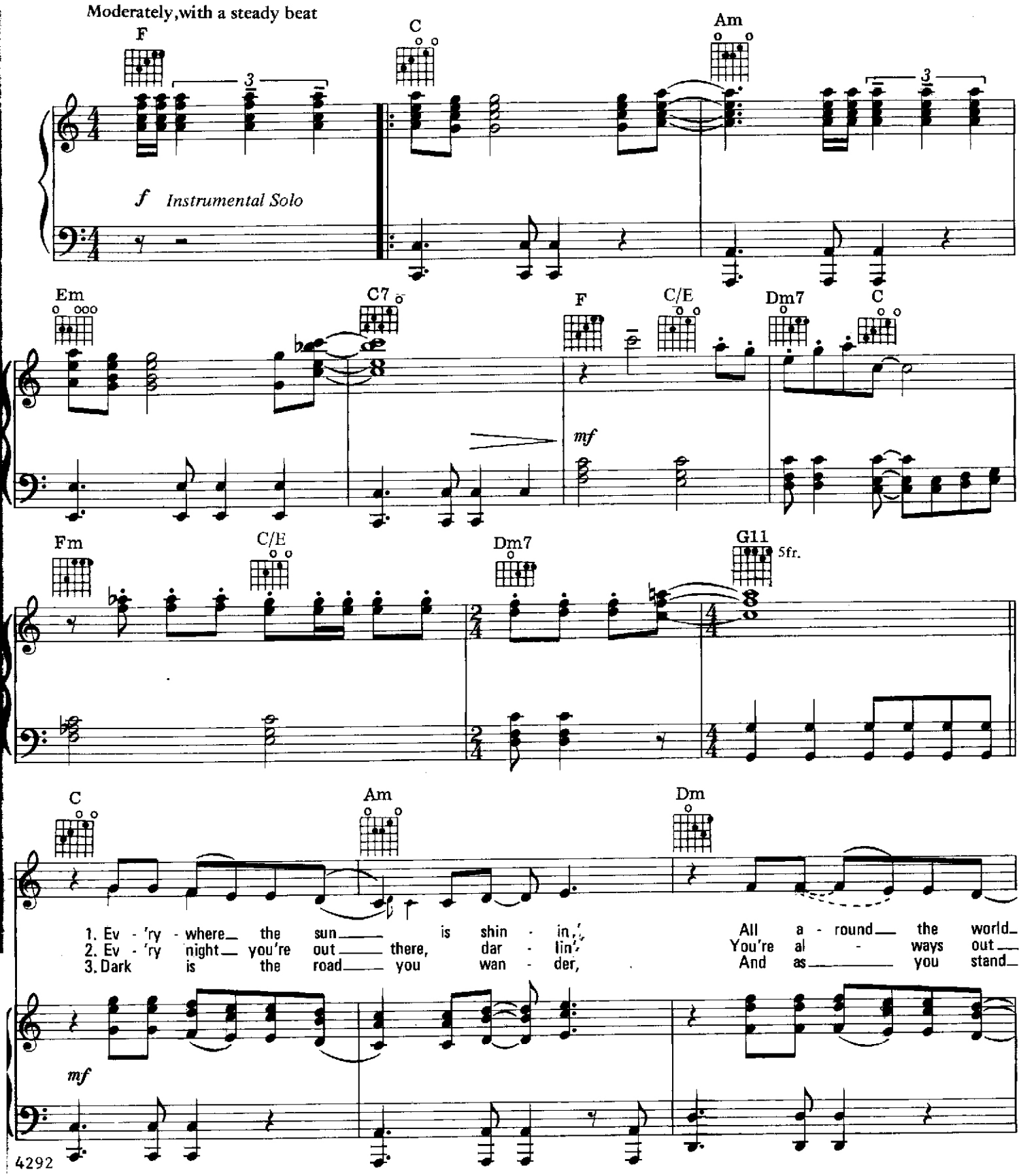

Em
B/D♯
G7/D
un - der - stand?_ Yes, I un - der - stand._ Can you feel it's right?_ I
mf
A/C♯
Am/C
G/B
know it is.___ Will you be the same?_ I'll do it all a - gain._
B♭dim
Am7
D11
Oo, oo, oo - wah, oo - wah, oo - wah, oo - wah.
G
C/G
A/G
A♭/G
G
C/G
A/G
A♭/G
Oo!
f


Em
Bm
Am
Em
Bm
It's been a year now and it's get-ting so much bet - ter, you came home with-out a
How man - y days had I been wait-ing there to tell you, I real - y can't be -
mf
Am
Em
Bm
Am
Em
word.
lieve.
Though ev - 'ry - bod - y said, "You'll soon for - get her."
We're walk-ing out in - to the world to - night.
C
A/C♯
They could - n't see and, they just did - n't un - der - stand, And
We'll do it all a - gain un - til the break of light, And the
f
G/D
To Coda
D
D.S. al 2nd ending
al Coda
look - in' in the mir - ror, there were fools at ei - ther hand.
feel - in' in your heart will soon be


Coda
D
Bm7
Am7
shin - ing in your eyes.
You Shine A Lit - tle Love on my life.
mf
Bm7
Am7
Bm7
You Shine A Lit - tle Love on my life.
You Shine A Lit - tle Love on my li -
Am7
1.2.
G
C/G
A/G
A♭/G
ife and let me see.
f
3.
G
C/G
A/G
A♭/G
Repeat and fade
G
C/G
A/G
A♭/G
f

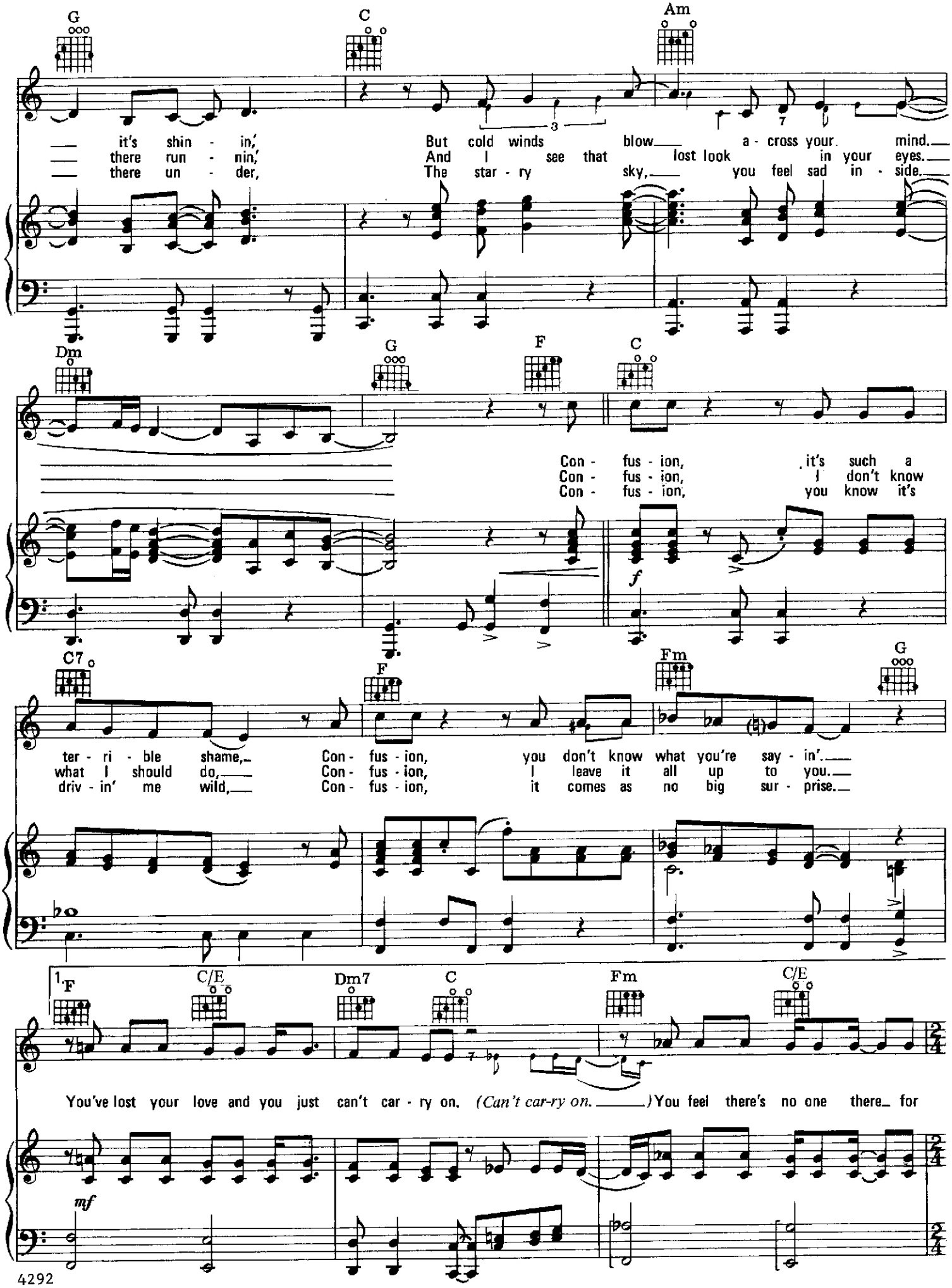
CONFUSION

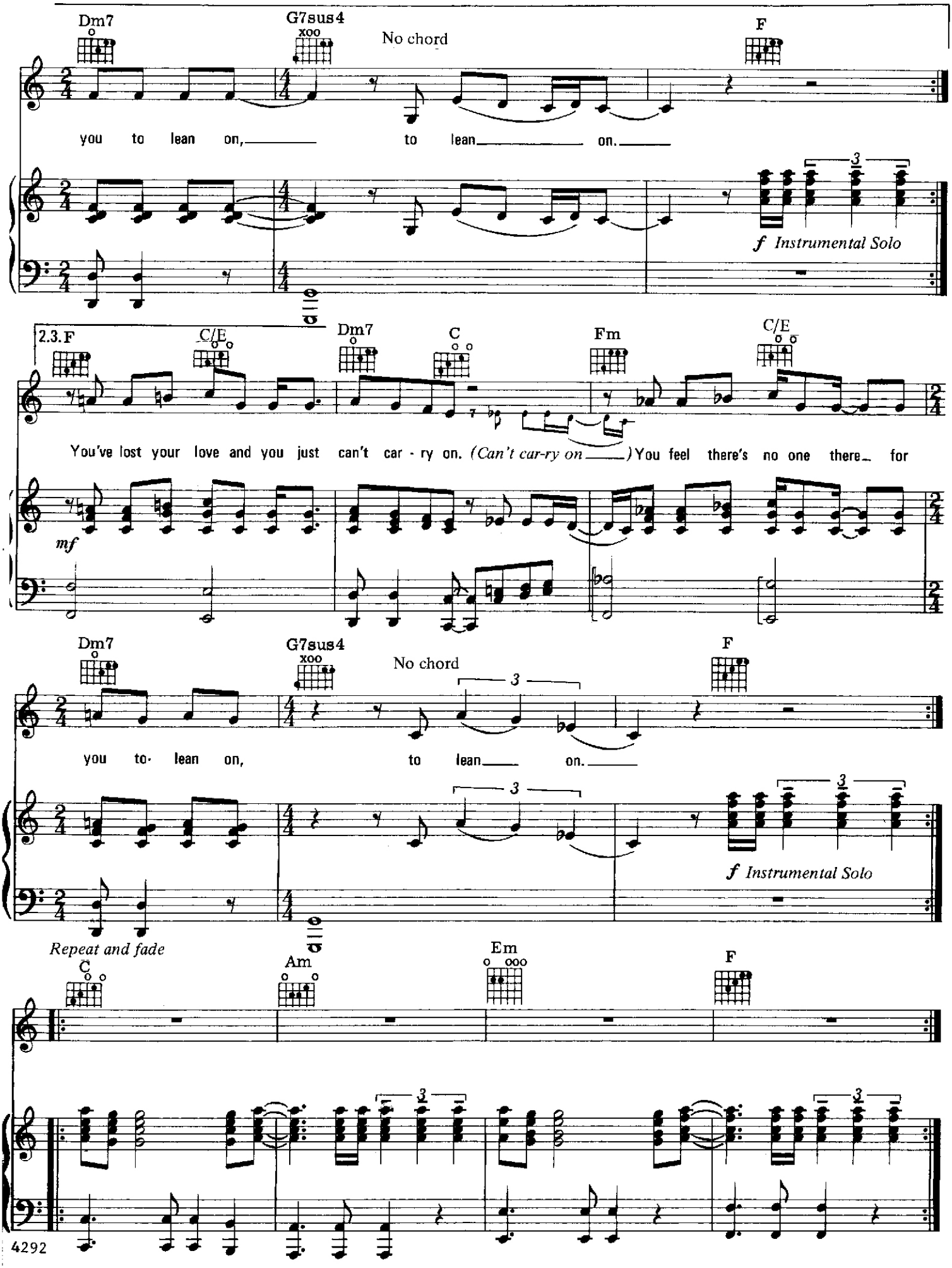
Words and Music by
JEFF LYNNE



4292

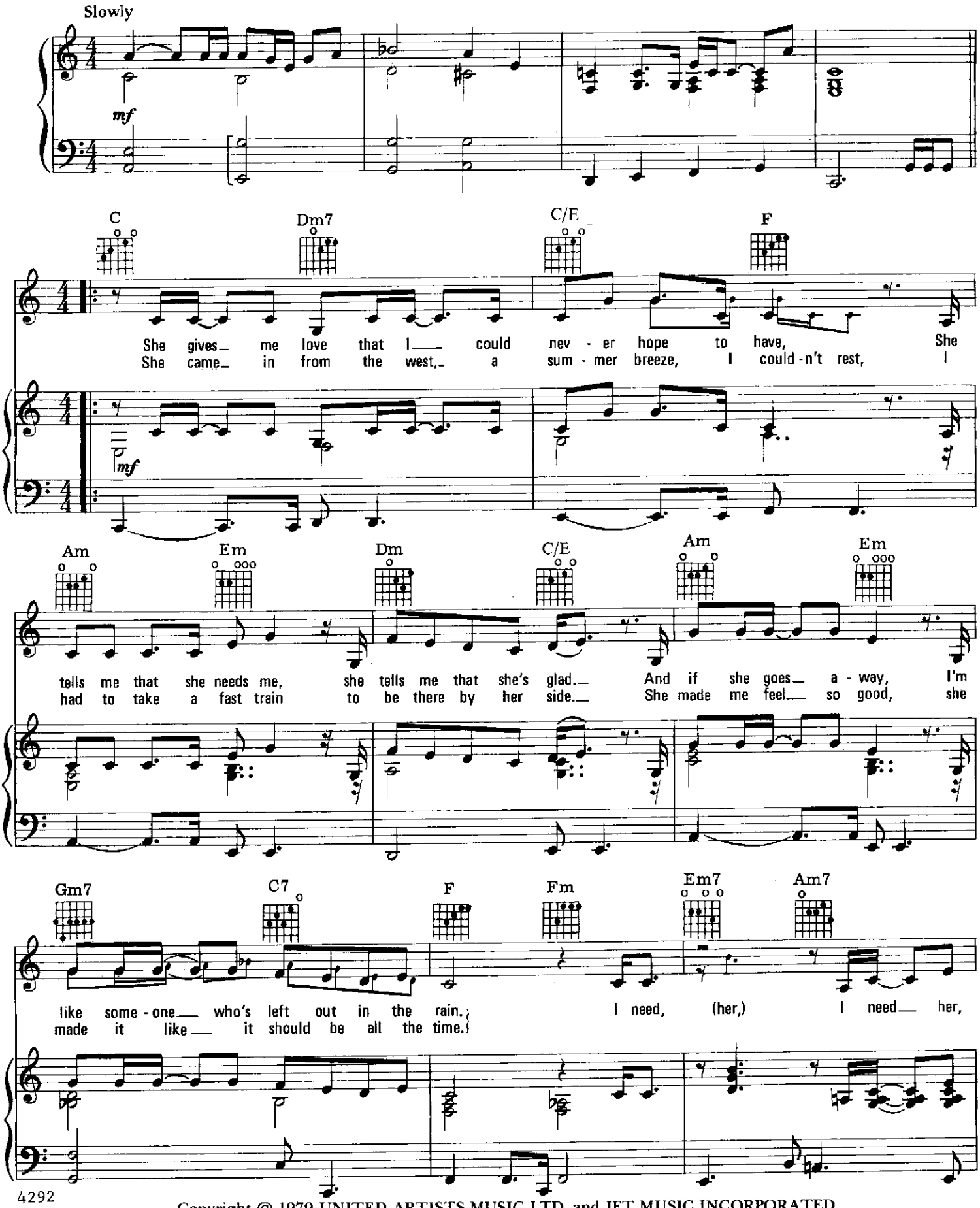
Copyright © 1979 UNITED ARTISTS MUSIC LTD. and JET MUSIC INCORPORATED
All rights for the U.S.A. and Canada administered by UNART MUSIC CORPORATION
International Copyright Secured Made in U.S.A. All Rights Reserved


G
C
Am
it's shin - in', But cold winds blow a - cross your mind.
there run - nin', And I see that lost look in your eyes.
there un - der, The star - ry sky, you feel sad in - side.
Dm
G
F
C
Con - fus - ion, it's such a
Con - fus - ion, I don't know
Con - fus - ion, you know it's
f
C7
F
Fm
G
ter - ri - ble shame, Con - fus - ion, you don't know what you're say - in'.
what I should do, Con - fus - ion, I leave it all up to you.
driv - in' me wild, Con - fus - ion, it comes as no big sur - prise.
1. F
C/E
Dm7
C
Fm
C/E
You've lost your love and you just can't car - ry on. (Can't car-ry on.) You feel there's no one there for
mf


Dm7
G7sus4
No chord
F
you to lean on, to lean on.
f Instrumental Solo
2.3.F
C/E
Dm7
C
Fm
C/E
You've lost your love and you just can't car - ry on. (Can't car-ry on) You feel there's no one there for
mf
Dm7
G7sus4
No chord
F
you to lean on, to lean on.
f Instrumental Solo
Repeat and fade
C
Am
Em
F
4292

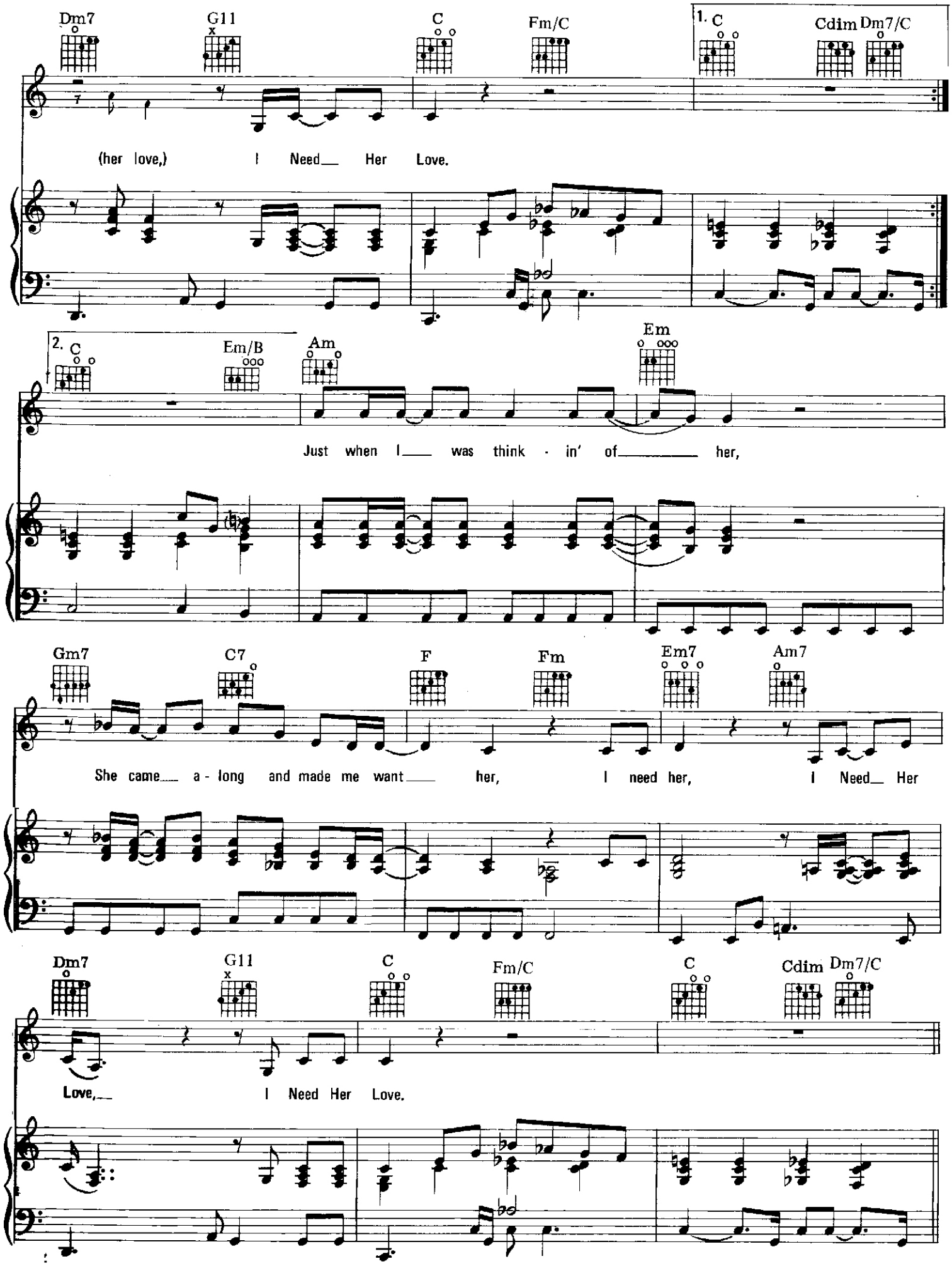
NEED HER LOVE

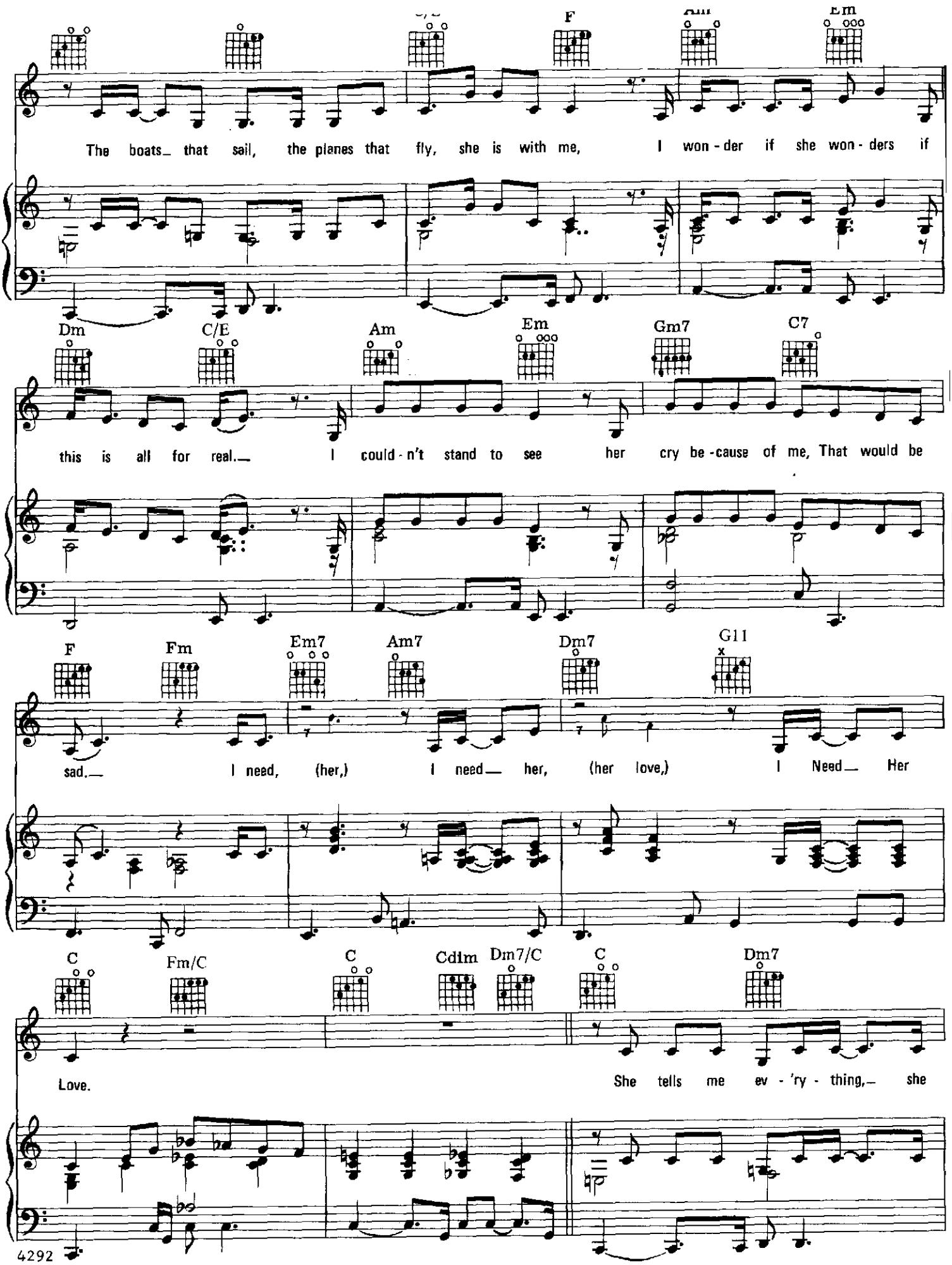
Words and Music by
JEFF LYNNE

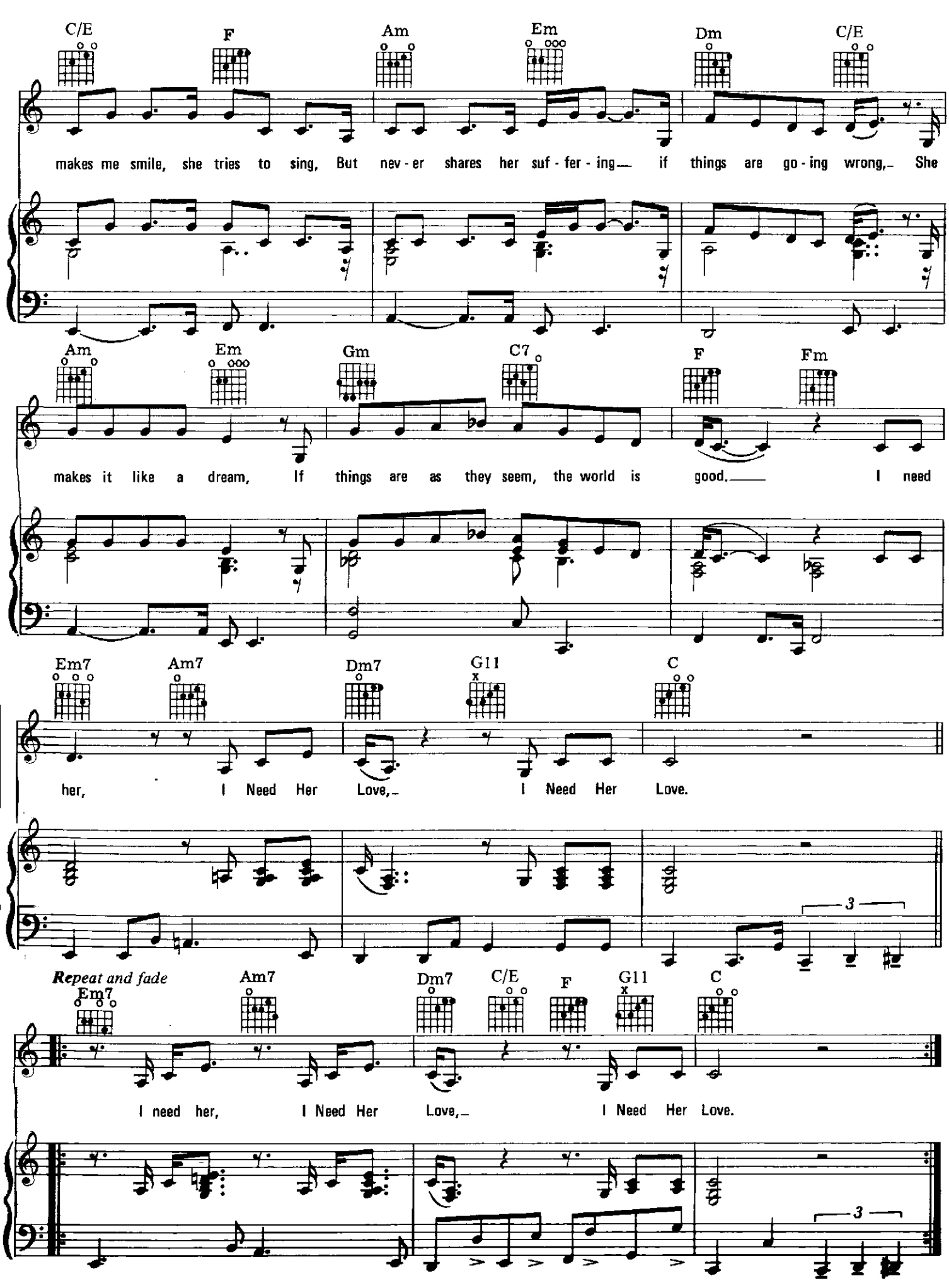


4292

Copyright © 1979 UNITED ARTISTS MUSIC LTD. and JET MUSIC INCORPORATED
All rights for the U.S.A. and Canada administered by UNART MUSIC CORPORATION
International Copyright Secured Made in U.S.A. All Rights Reserved


Dm7
G11
C
Fm/C
1. C
Cdim
Dm7/C
(her love,) I Need Her Love.
2. C
Em/B
Am
Em
Just when I was think - in' of her,
Gm7
C7
F
Fm
Em7
Am7
She came a - long and made me want her, I need her, I Need Her
Dm7
G11
C
Fm/C
C
Cdim
Dm7/C
Love, I Need Her Love.


F
Am
Em
The boats_ that sail, the planes that fly, she is with me, I won - der if she won - ders if
Dm
C/E
Am
Em
Gm7
C7
this is all for real._ I could - n't stand to see her cry be - cause of me, That would be
F
Fm
Em7
Am7
Dm7
G11
sad._ I need, (her,) I need_ her, (her love,) I Need_ Her
C
Fm/C
C
Cdim
Dm7/C
C
Dm7
Love.
She tells me ev - 'ry - thing,_ she
4292


C/E F Am Em Dm C/E
makes me smile, she tries to sing, But nev - er shares her suf - fer - ing— if things are go - ing wrong,– She
Am Em Gm C7 F Fm
makes it like a dream, If things are as they seem, the world is good.— I need
Em7 Am7 Dm7 G11 C
her, I Need Her Love,– I Need Her Love.
Repeat and fade
Em7 Am7 Dm7 C/E F G11 C
I need her, I Need Her Love,– I Need Her Love.

THE DIARY OF HORACE WIMP

Moderately bright, with a steady beat

Words and Music by
JEFF LYNNE

B♭maj7

(Spoken) *Monday:*

mf

B♭maj7

(Sung) 1. Late a - gain to - day, He'd be in trou - ble though he'd say he was sor - ry,
2. Hor - ace met a girl, She was small and she was ver - y pret - ty,
3. Hor - ace, this is it, He asks the girl if may - be they could mar - ry,

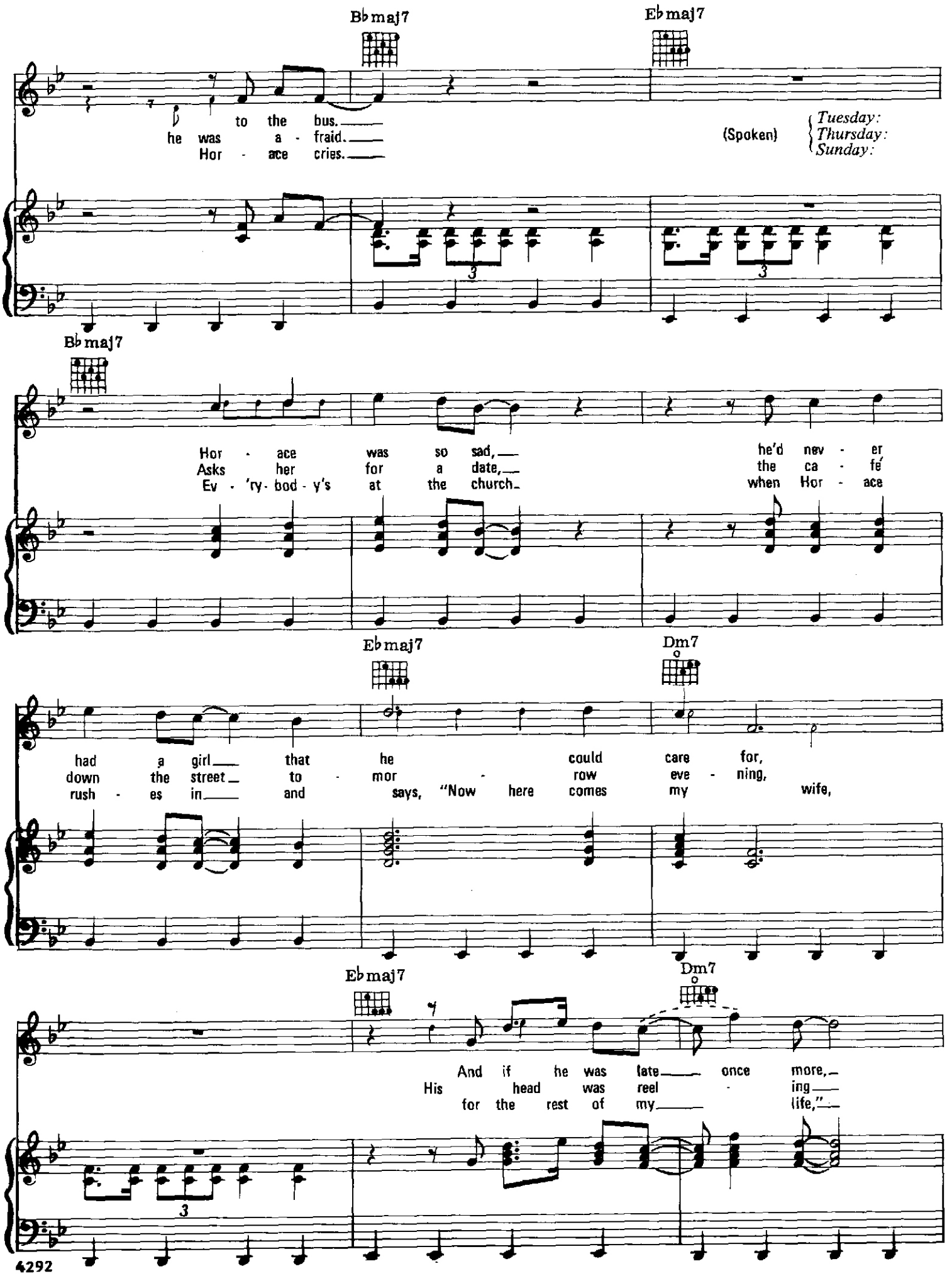
mp

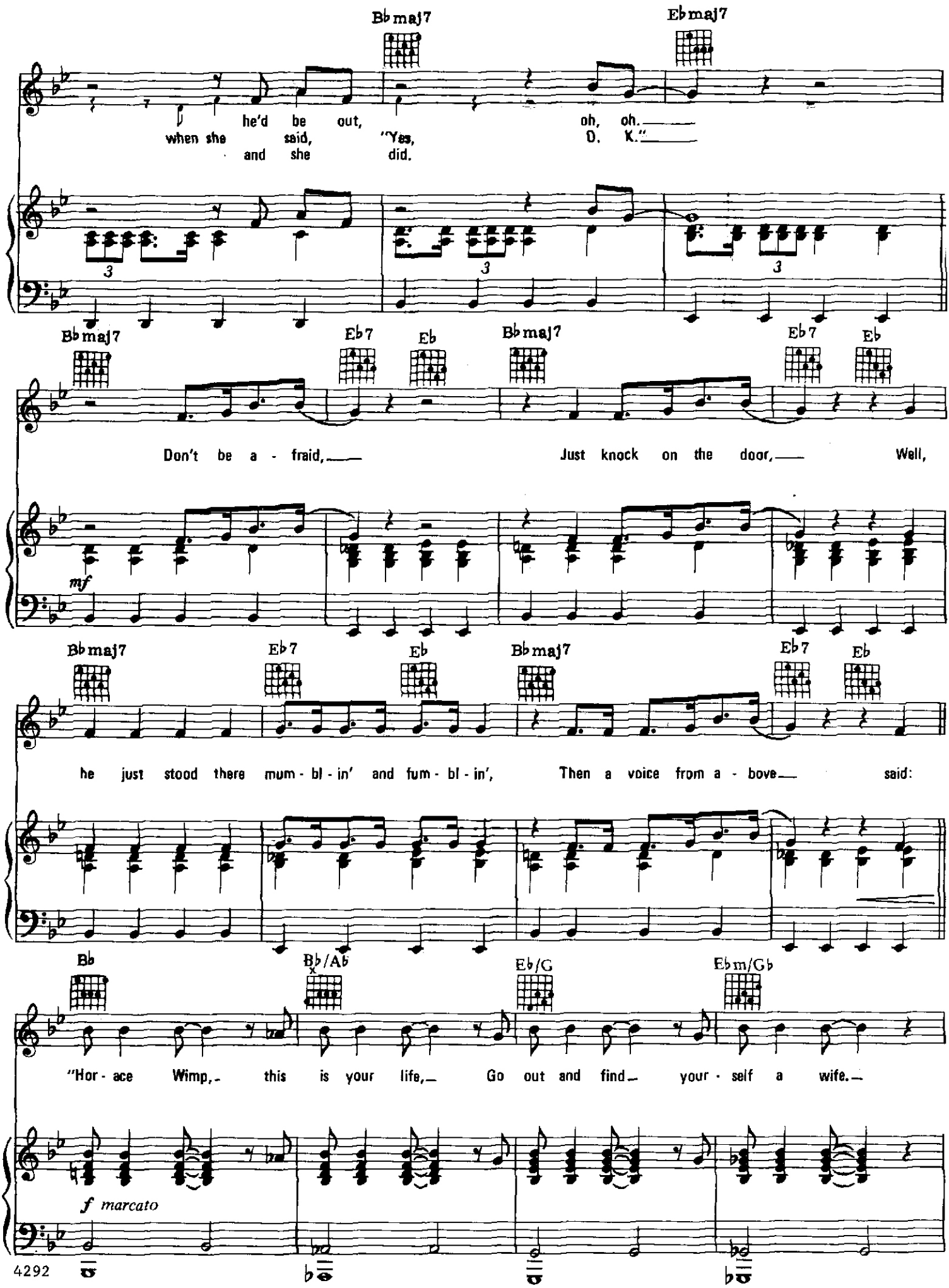
E♭maj7 Dm7

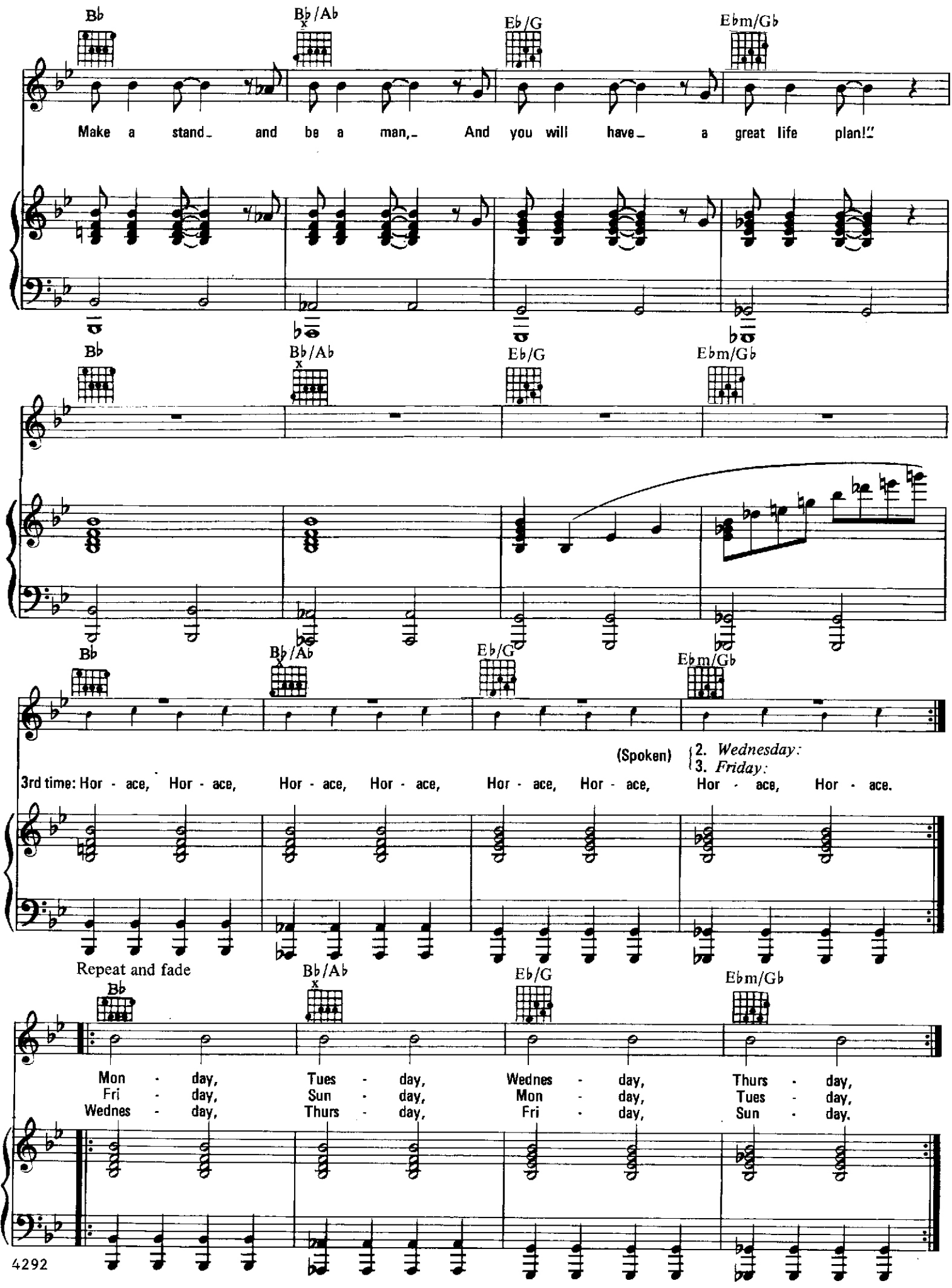
He'd have to hur - ry out
He thought he was in love,
When she says, "Glad - ly,"

E♭maj7 Dm7

Copyright © 1979 UNITED ARTISTS MUSIC LTD. and JET MUSIC INCORPORATED
All rights for the U.S.A. and Canada administered by UNART MUSIC CORPORATION
International Copyright Secured Made in U.S.A. All Rights Reserved

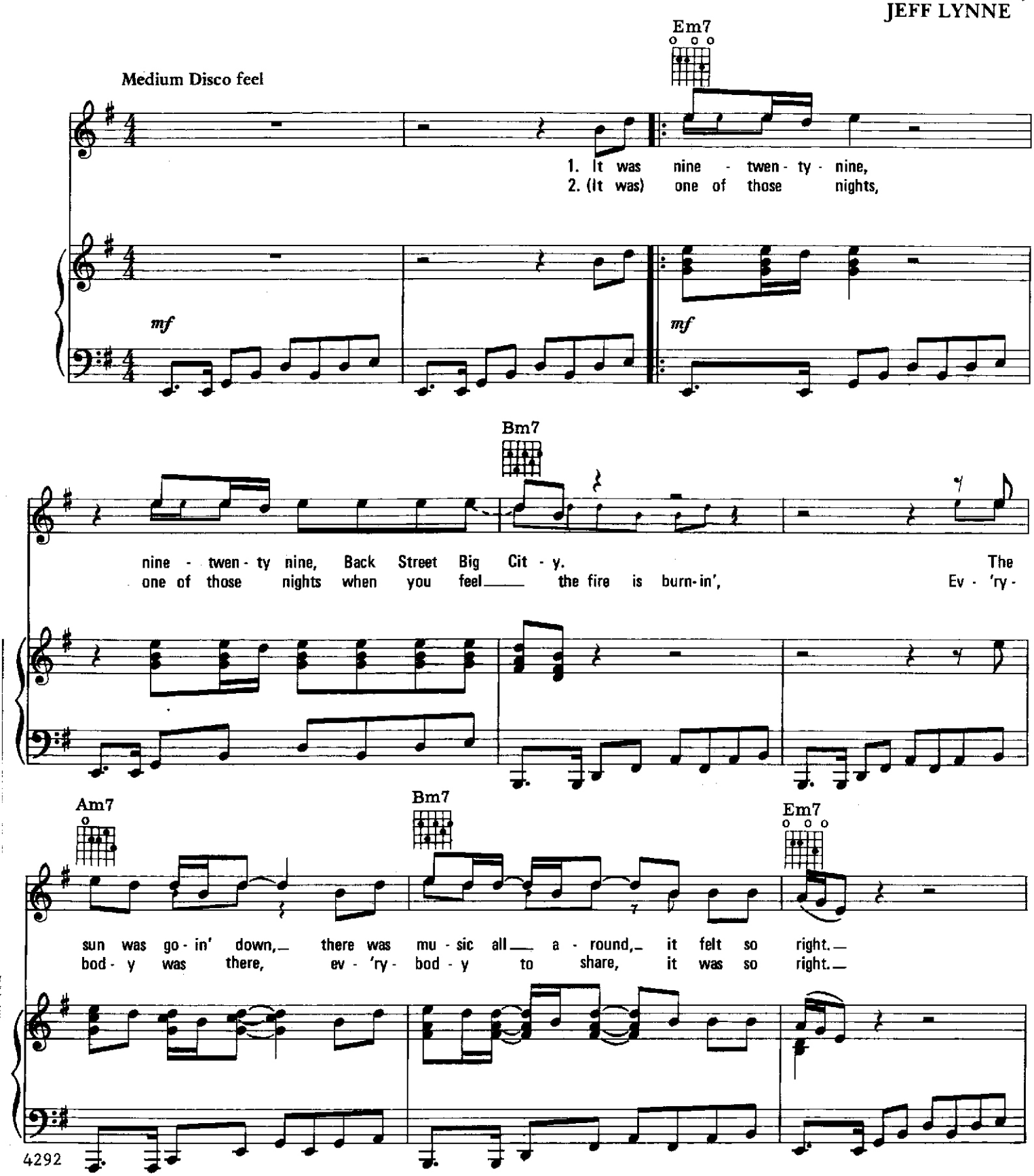

B♭maj7
E♭maj7
to the bus.
he was a - fraid.
Hor - ace cries.
(Spoken)
Tuesday:
Thursday:
Sunday:
B♭maj7
Hor - ace was so sad,
Asks her for a date,
Ev - 'ry - bod - y's at the church.
he'd nev - er
the ca - fé
when Hor - ace
E♭maj7
Dm7
had a girl that he could care for,
down the street to - mor - row eve - ning,
rush - es in and says, "Now here comes my wife,
E♭maj7
Dm7
And if he was late once more,
His head was reel - ing
for the rest of my life,"
4292


Bbmaj7
Ebmaj7
he'd be out, oh, oh.
when she said, "Yes,
and she did. O. K."
Bbmaj7
Eb7
Eb
Bbmaj7
Eb7
Eb
Don't be a - fraid, Just knock on the door, Well,
mf
Bbmaj7
Eb7
Eb
Bbmaj7
Eb7
Eb
he just stood there mum - bl - in' and fum - bl - in', Then a voice from a - bove said:
Bb
Bb/Ab
Eb/G
Ebm/Gb
"Hor - ace Wimp, this is your life, Go out and find your - self a wife.
f marcato


Bb
Bb/Ab
Eb/G
Ebm/Gb
Make a stand and be a man, And you will have a great life plan!"
Bb
Bb/Ab
Eb/G
Ebm/Gb
Bb
Bb/Ab
Eb/G
Ebm/Gb
(Spoken) 2. Wednesday: 3. Friday:
3rd time: Hor - ace, Hor - ace, Hor - ace, Hor - ace, Hor - ace, Hor - ace, Hor - ace, Hor - ace.
Repeat and fade
Bb
Bb/Ab
Eb/G
Ebm/Gb
Mon - day, Tues - day, Wednes - day, Thurs - day,
Fri - day, Sun - day, Mon - day, Tues - day,
Wednes - day, Thurs - day, Fri - day, Sun - day.

LAST TRAIN TO LONDON

Words and Music by
JEFF LYNNE



4292

Copyright © 1979 UNITED ARTISTS MUSIC LTD. and JET MUSIC INCORPORATED
All rights for the U.S.A. and Canada administered by UNART MUSIC CORPORATION
International Copyright Secured Made in U.S.A. All Rights Reserved

It was one of those nights, one of those nights when you feel
There you were on your own, look - in' like you were the

Bm7 Am7

the world stop turn - in', You were stand - in' there, there was
on - ly one a - round. I had to be with you, noth - in'

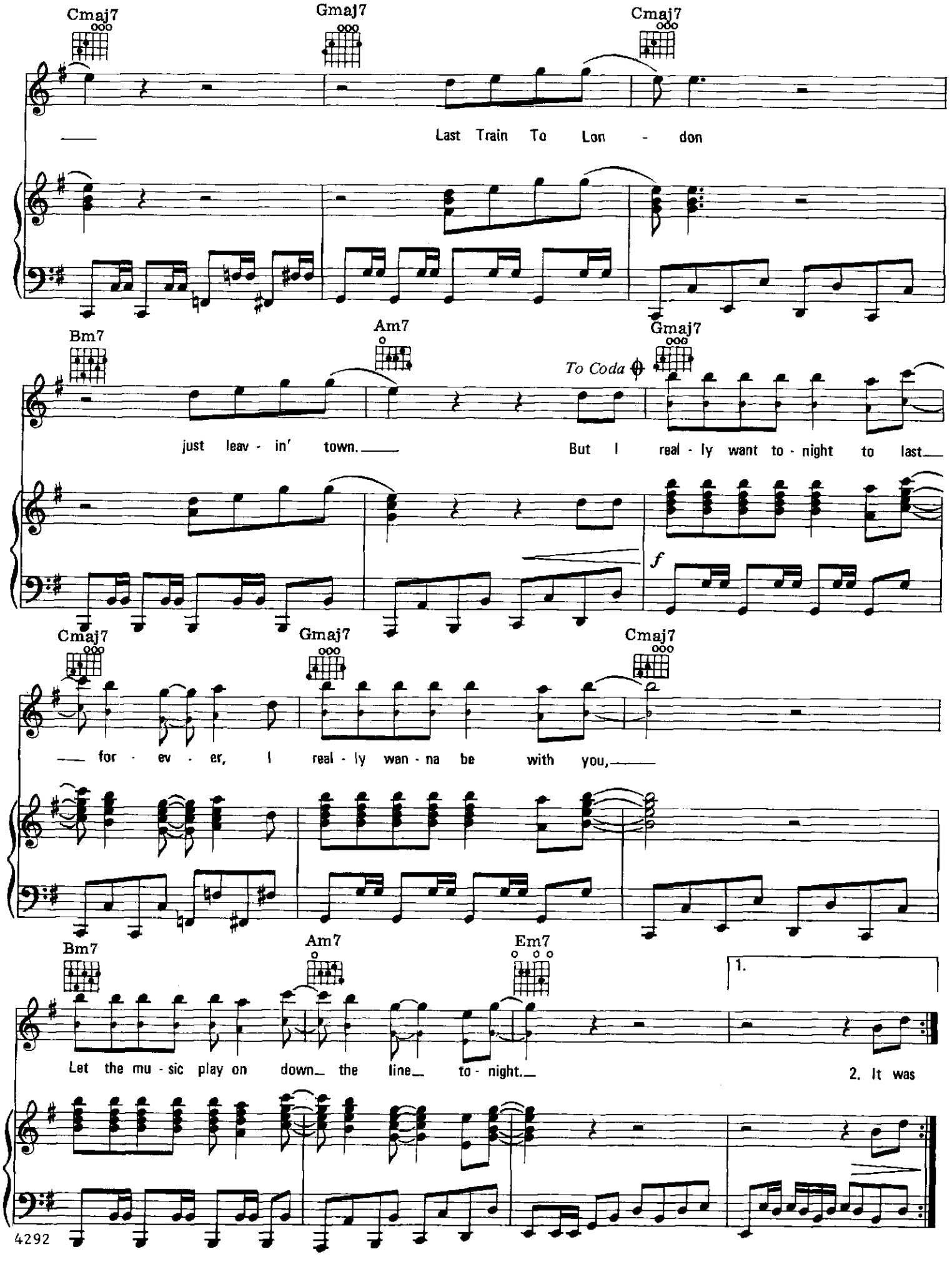
Bm7 Cmaj7 D11

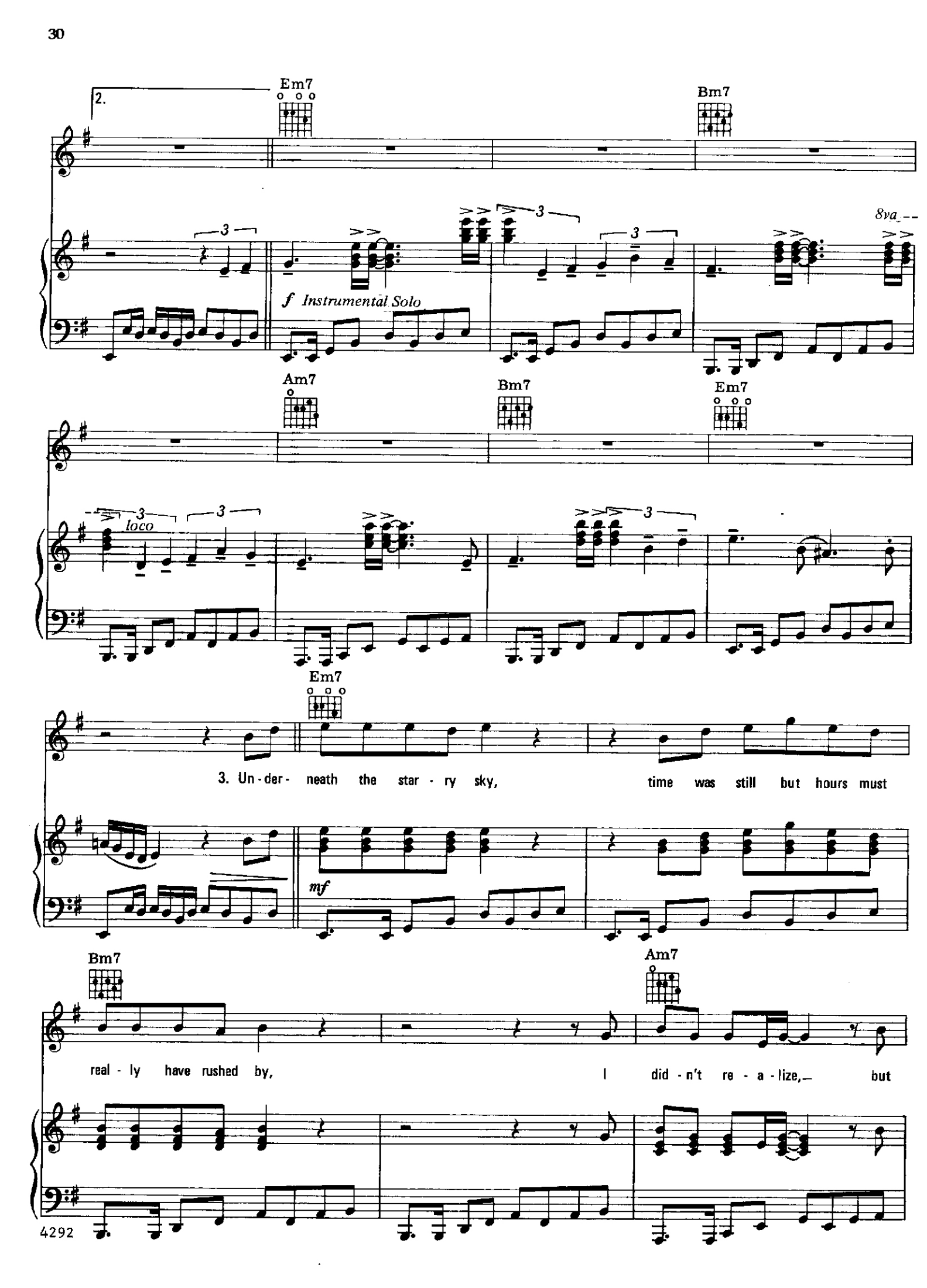
mu - sic in the air, I should have been a - way, but I knew I'd have to stay.
else that I could do,

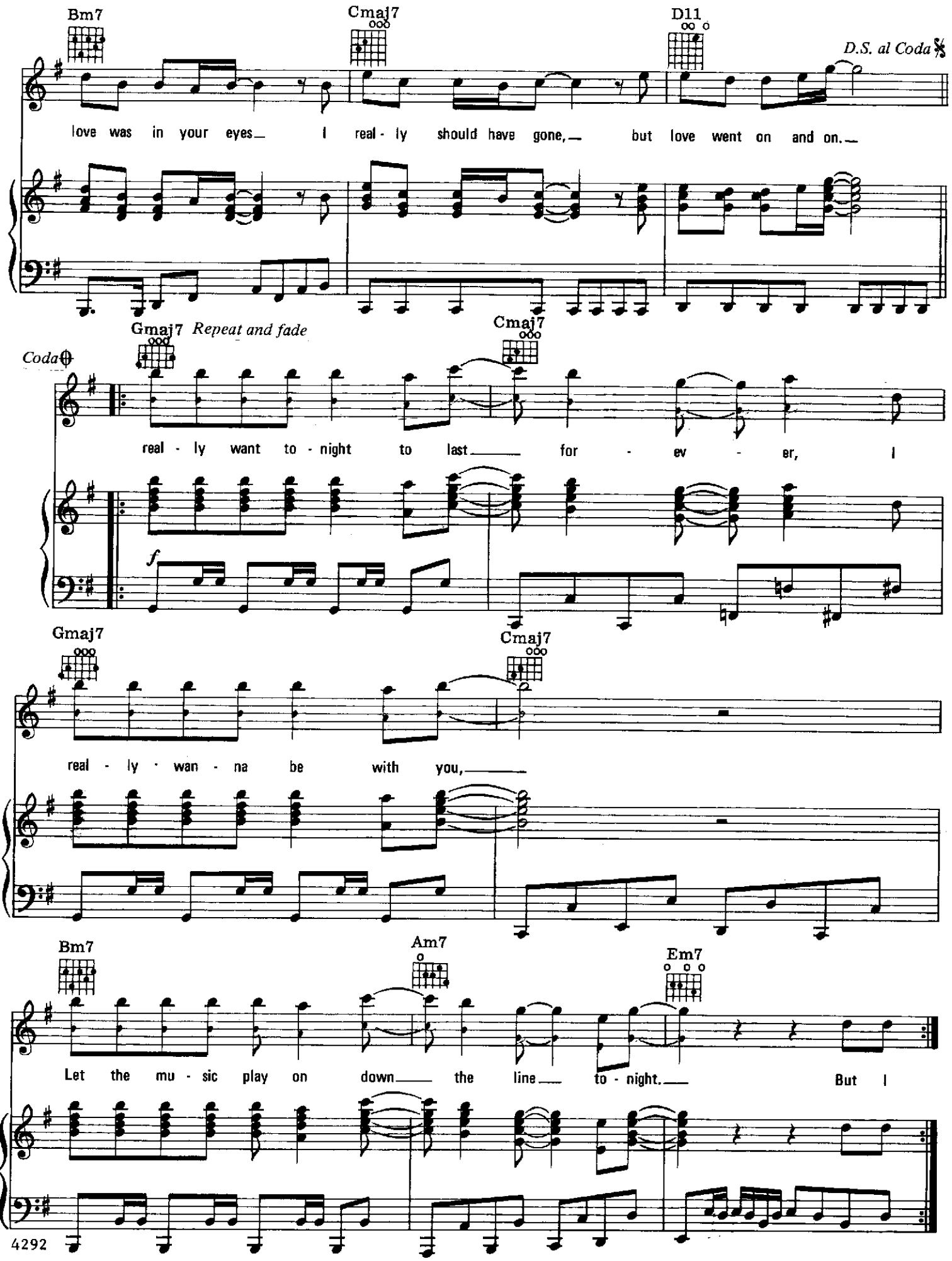
Gmaj7 Cmaj7 Gmaj7

Last Train To Lon - don. just head - in' out,

mf

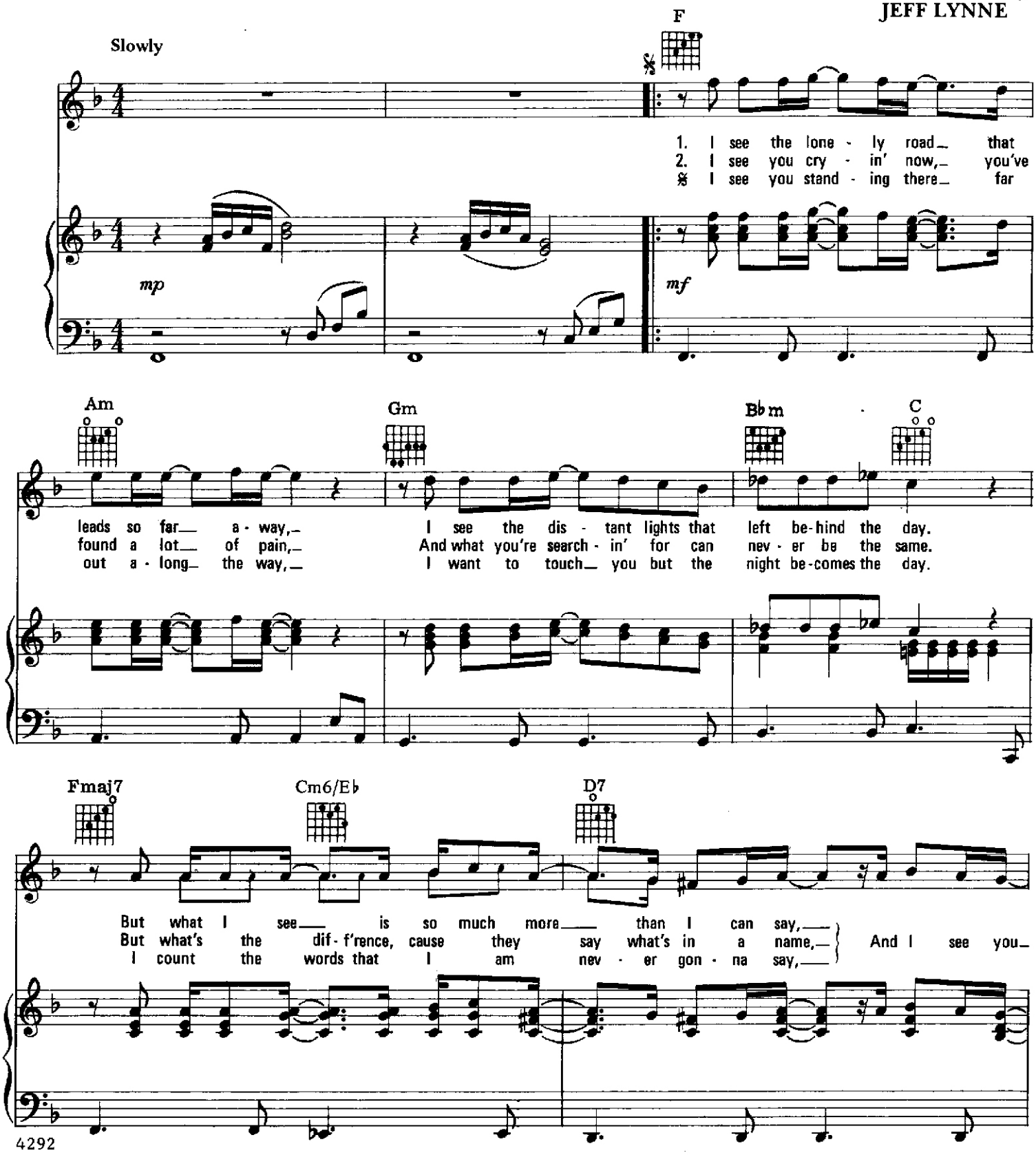

Cmaj7
Gmaj7
Cmaj7
Last Train To Lon - don
Bm7
Am7
To Coda
Gmaj7
just leav - in' town.
But I real - ly want to - night to last
f
Cmaj7
Gmaj7
Cmaj7
for - ev - er, I real - ly wan - na be with you,
Bm7
Am7
Em7
1.
Let the mu - sic play on down the line to - night.
2. It was


2.
Em7
Bm7
f Instrumental Solo
8va
Am7
Bm7
Em7
loco
Em7
3. Un - der - neath the star - ry sky, time was still but hours must
mf
Bm7
Am7
real - ly have rushed by, I did - n't re - a - lize, but
4292


Bm7
Cmaj7
D11
D.S. al Coda
love was in your eyes I real - ly should have gone, but love went on and on.
Gmaj7
Repeat and fade
Cmaj7
Coda
real - ly want to - night to last for - ev - er, I
f
Gmaj7
Cmaj7
real - ly - wan - na be with you,
Bm7
Am7
Em7
Let the mu - sic play on down the line to - night. But I

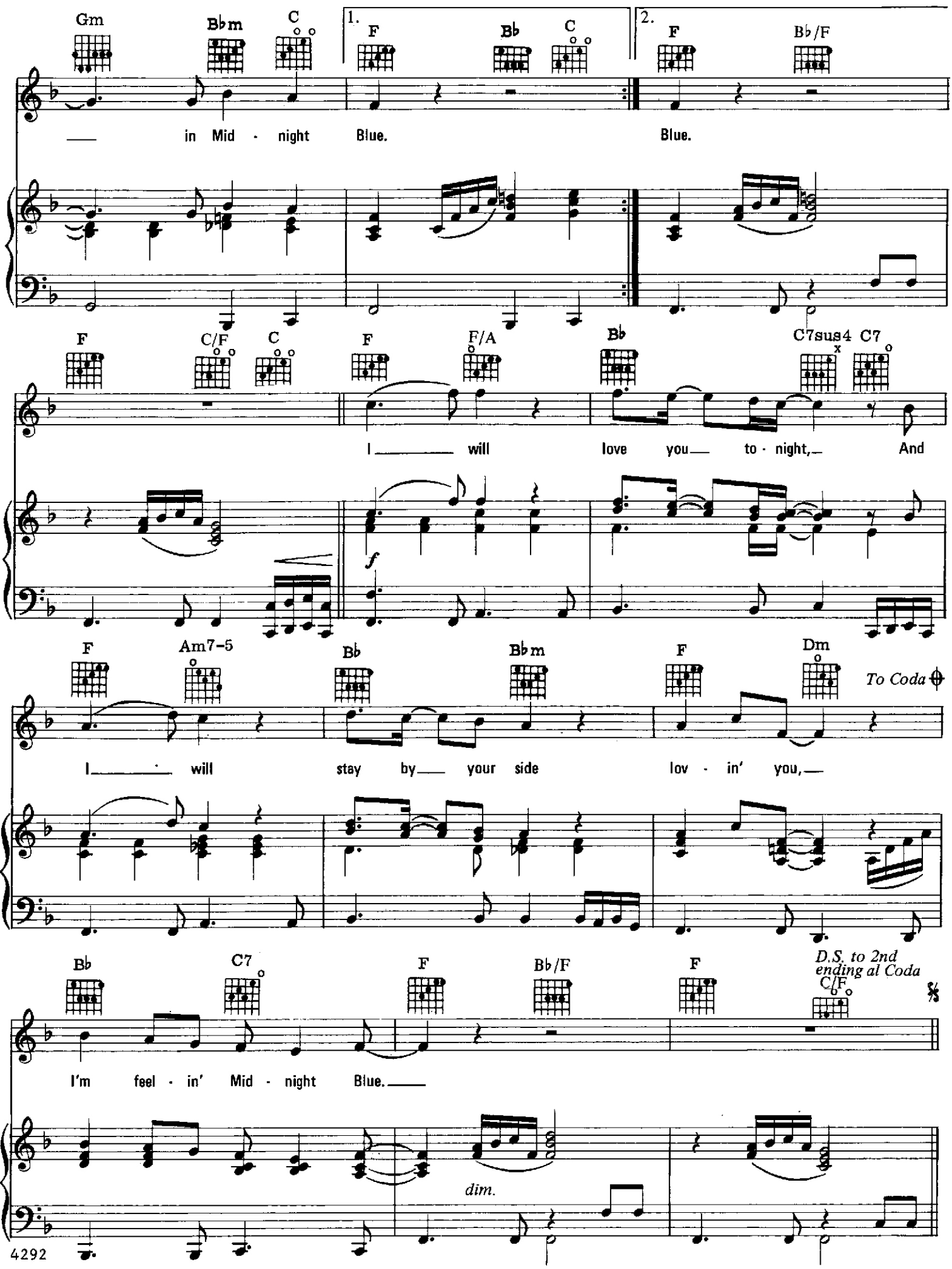
MIDNIGHT BLUE

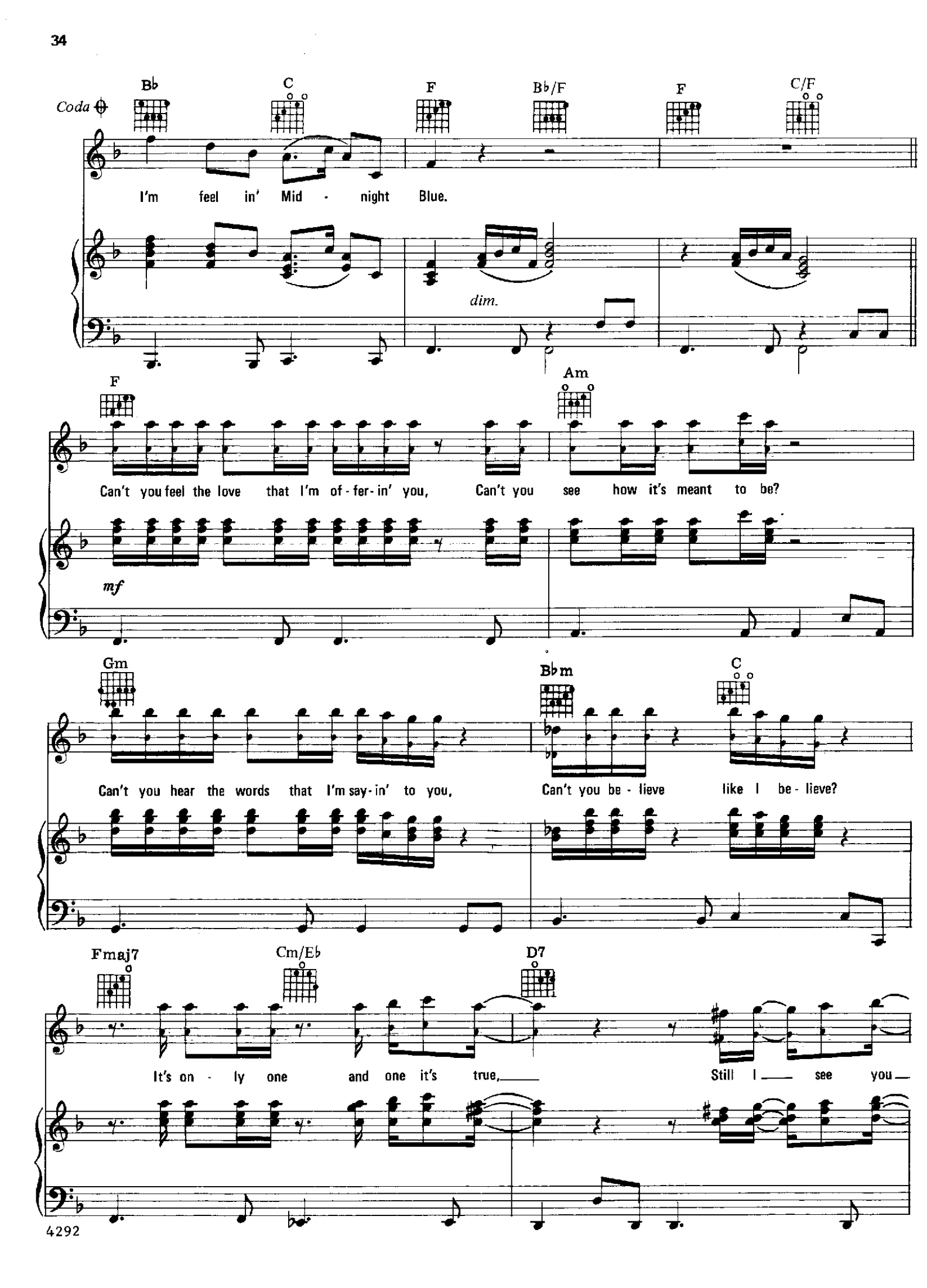
Words and Music by
JEFF LYNNE

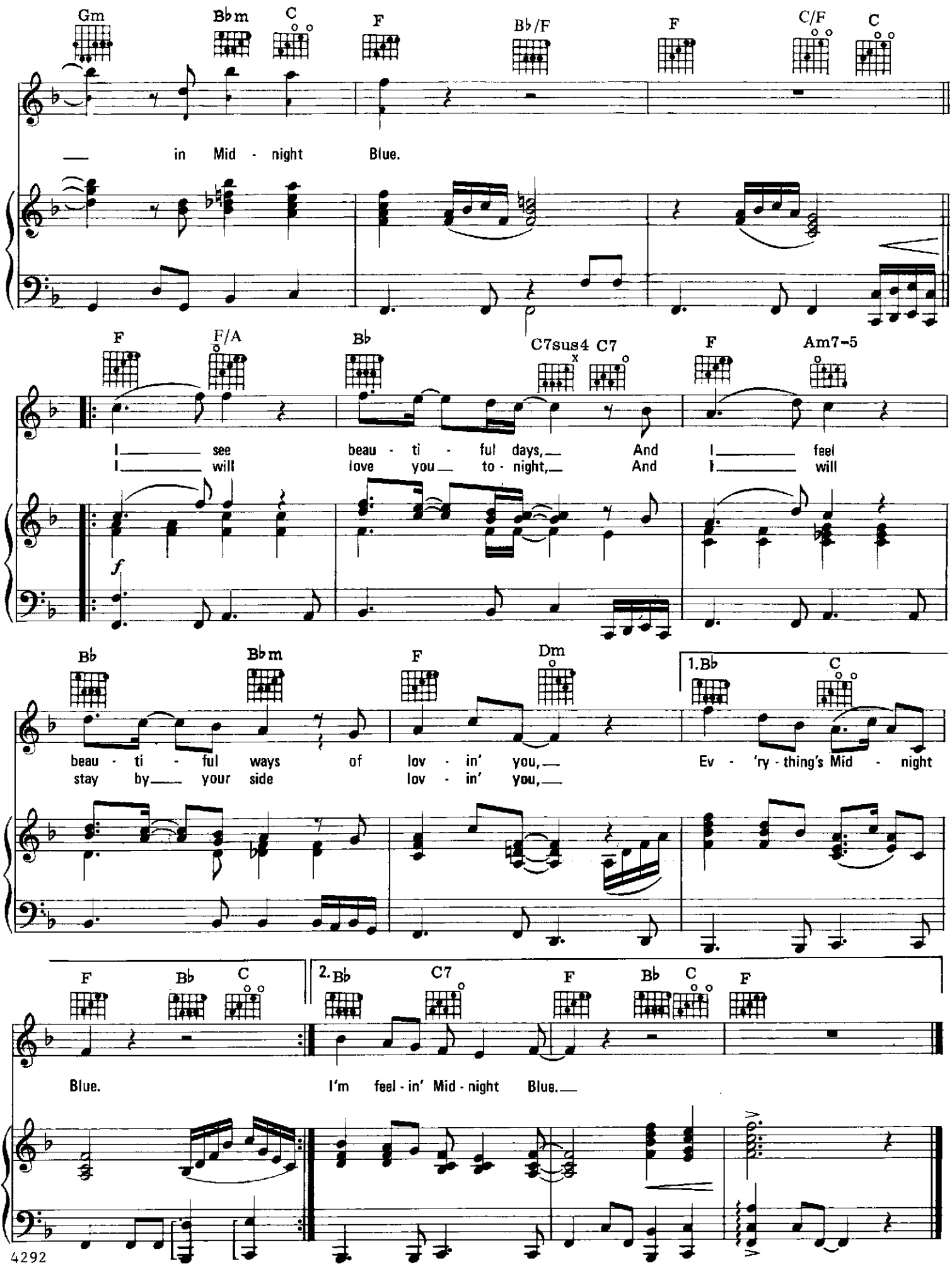


4292

Copyright © 1979 UNITED ARTISTS MUSIC LTD. and JET MUSIC INCORPORATED
All rights for the U.S.A. and Canada administered by UNART MUSIC CORPORATION
International Copyright Secured Made in U.S.A. All Rights Reserved

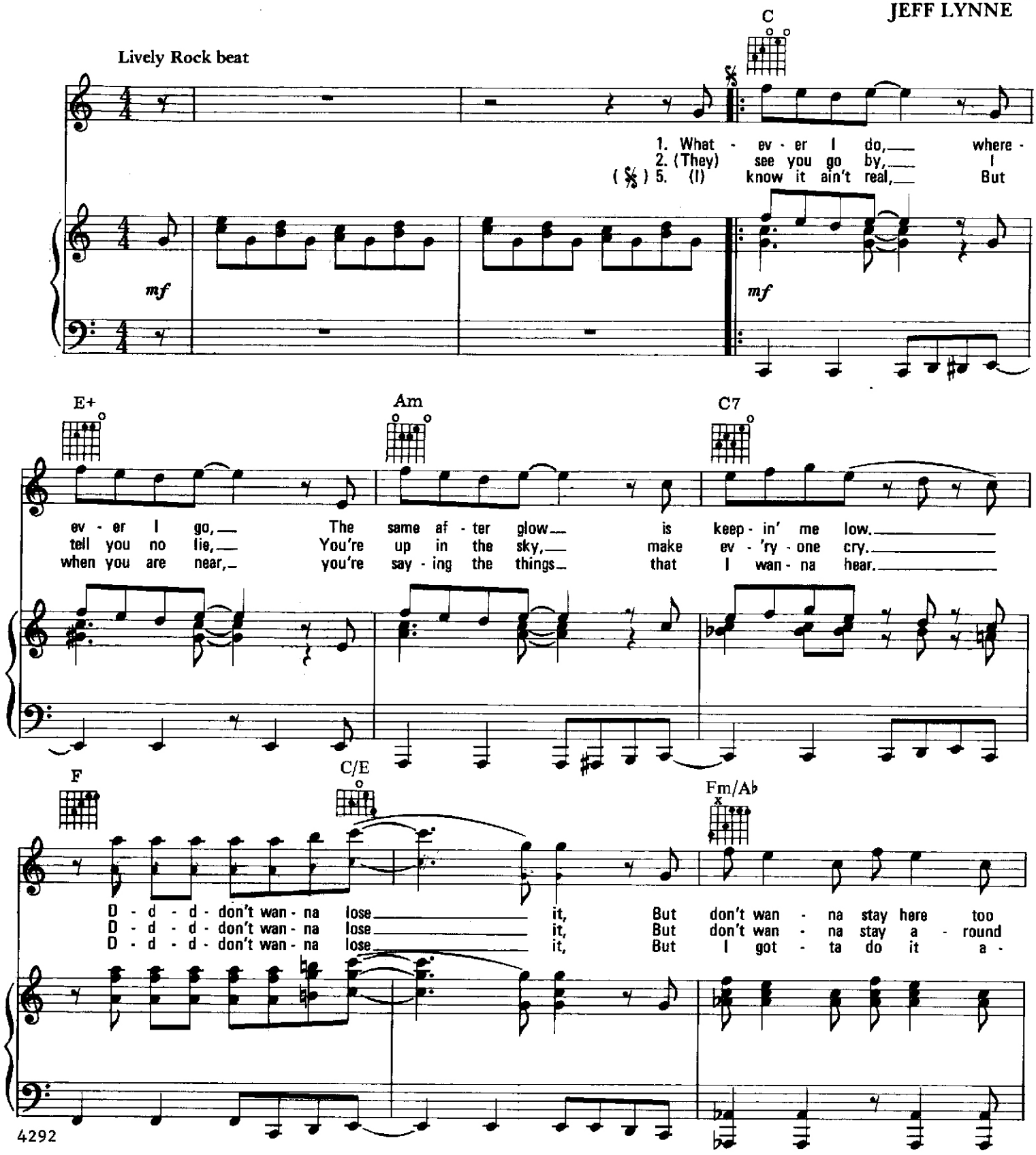

Gm
B♭m
C
1.
F
B♭
C
2.
F
B♭/F
in Mid - night Blue.
Blue.
F
C/F
C
F
F/A
B♭
C7sus4
C7
I will love you to - night, And
f
F
Am7-5
B♭
B♭m
F
Dm
To Coda
I will stay by your side lov - in' you,
B♭
C7
F
B♭/F
F
D.S. to 2nd ending al Coda
C/F
I'm feel - in' Mid - night Blue.
dim.


Coda
Bb
C
F
Bb/F
F
C/F
I'm feel in' Mid - night Blue.
dim.
F
Am
Can't you feel the love that I'm of - fer - in' you, Can't you see how it's meant to be?
mf
Gm
Bbm
C
Can't you hear the words that I'm say - in' to you, Can't you be - lieve like I be - lieve?
Fmaj7
Cm/Eb
D7
It's on - ly one and one it's true, Still I see you


Gm
B♭m
C
F
B♭/F
F
C/F
C
— in Mid - night Blue.
F
F/A
B♭
C7sus4
C7
F
Am7-5
I — see beau - ti - ful days, — And I — feel
I — will love you — to - night, — And I — will
f
B♭
B♭m
F
Dm
1. B♭
C
beau - ti - ful ways of lov - in' you, —
stay by — your side lov - in' you, —
Ev - 'ry - thing's Mid - night
F
B♭
C
2. B♭
C7
F
B♭
C
F
Blue.
I'm feel - in' Mid - night Blue. —

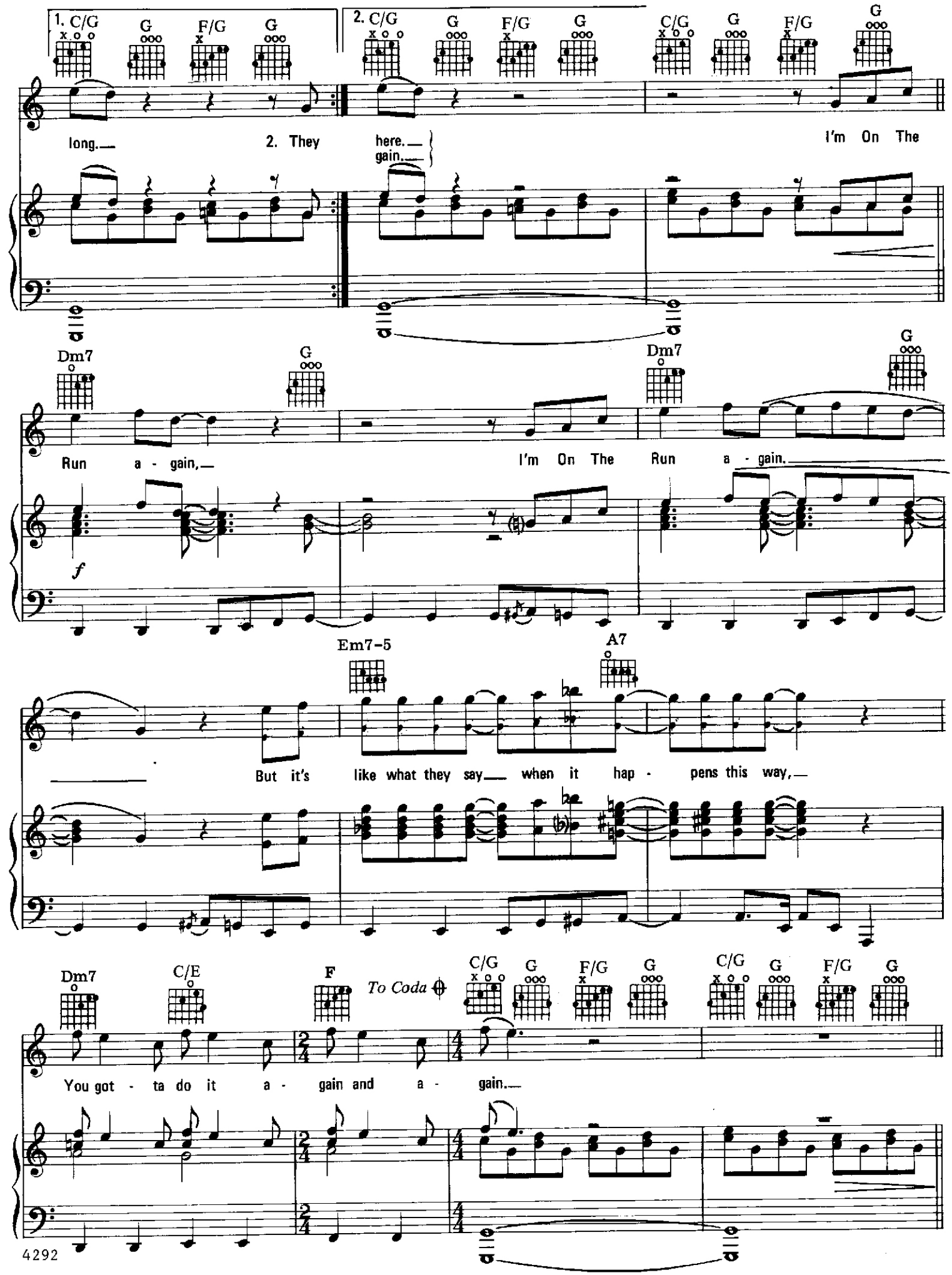
ON THE RUN

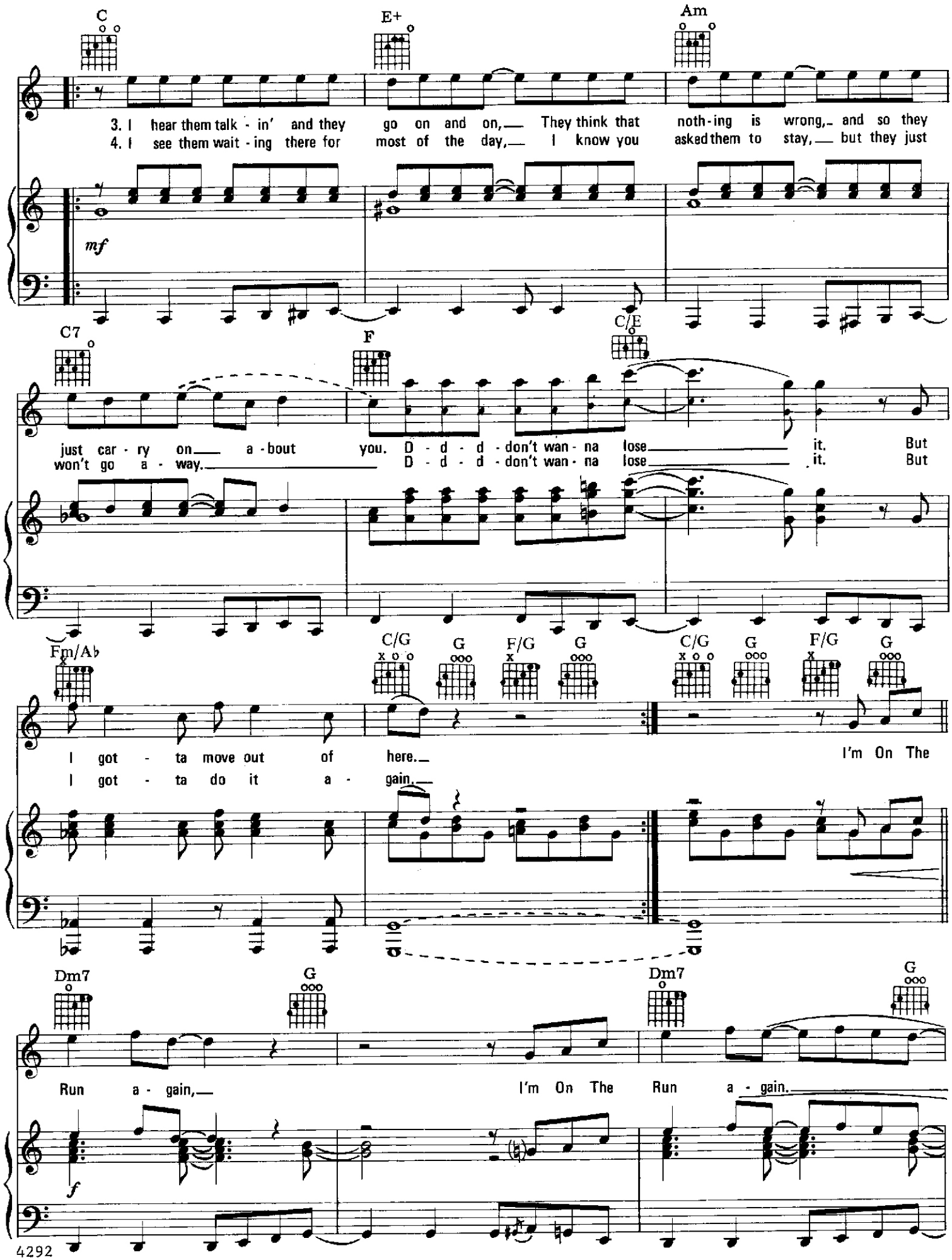
Words and Music by
JEFF LYNNE

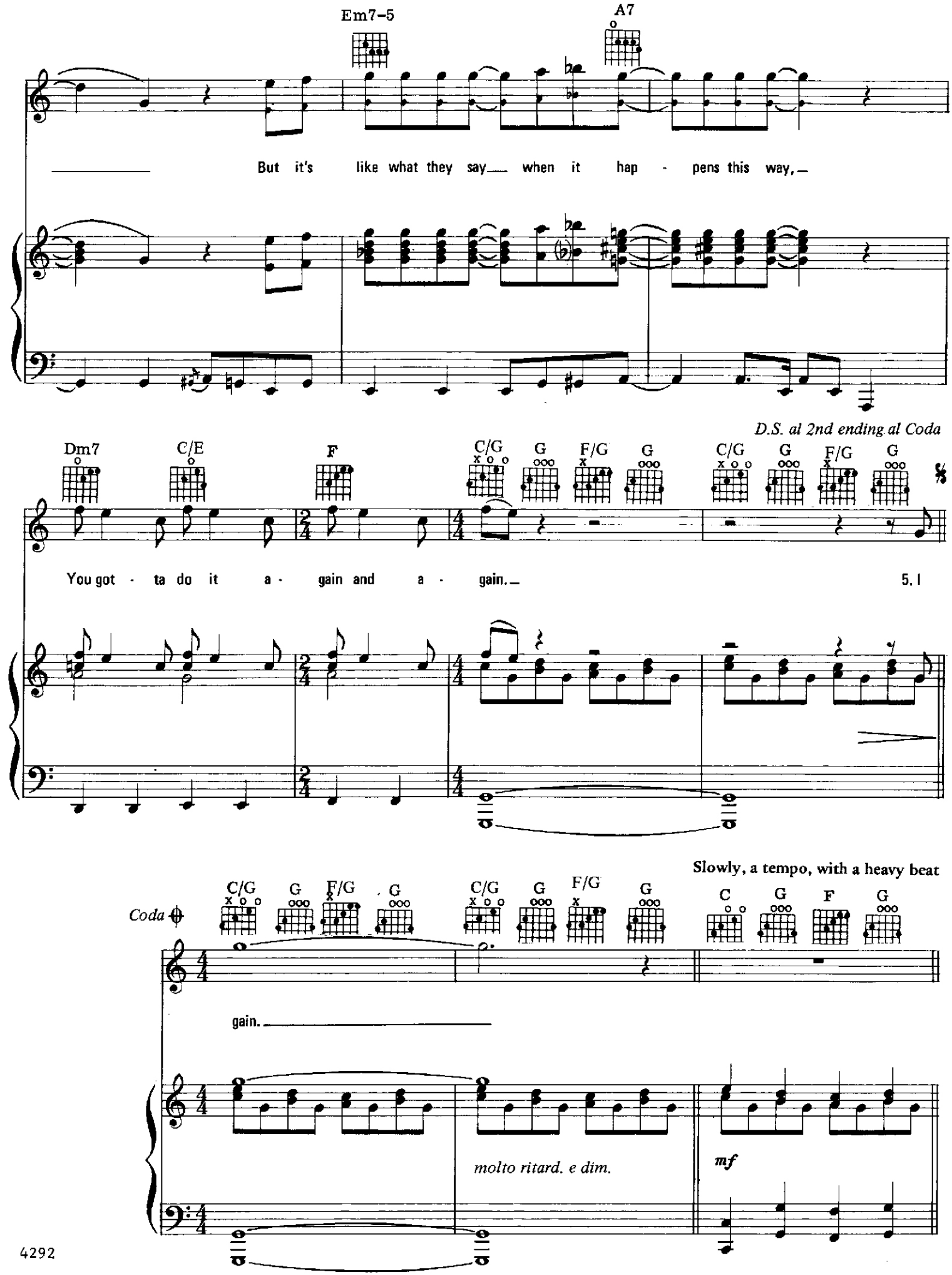


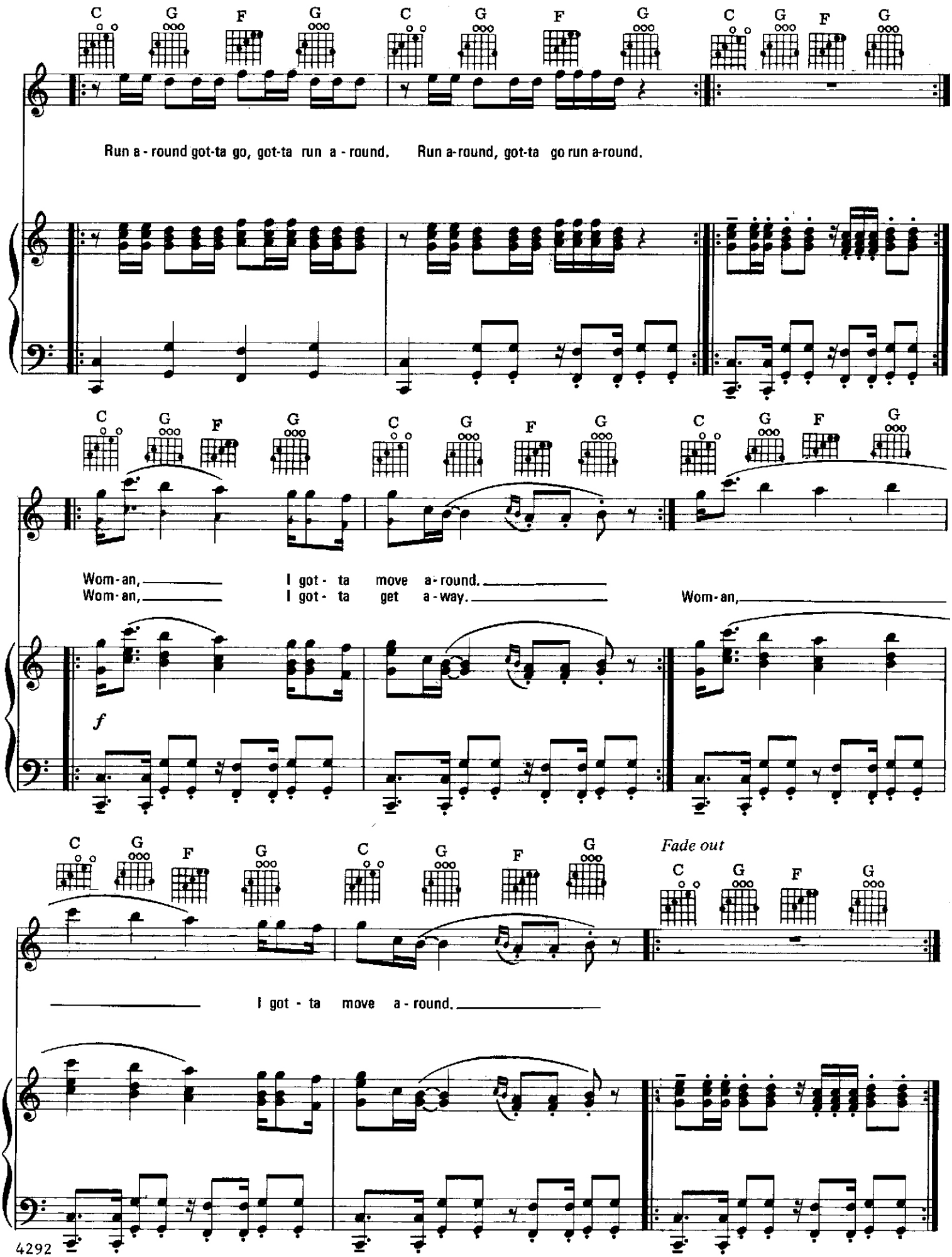
4292

Copyright © 1979 UNITED ARTISTS MUSIC LTD. and JET MUSIC INCORPORATED
All rights for the U.S.A. and Canada administered by UNART MUSIC CORPORATION
International Copyright Secured Made in U.S.A. All Rights Reserved


1. C/G G F/G G
2. C/G G F/G G C/G G F/G G
long.
2. They here. gain.
I'm On The
Dm7 G Dm7 G
Run a - gain,
I'm On The Run a - gain.
f
Em7-5 A7
But it's like what they say when it hap - pens this way,
Dm7 C/E F To Coda
C/G G F/G G C/G G F/G G
You got - ta do it a - gain and a - gain.

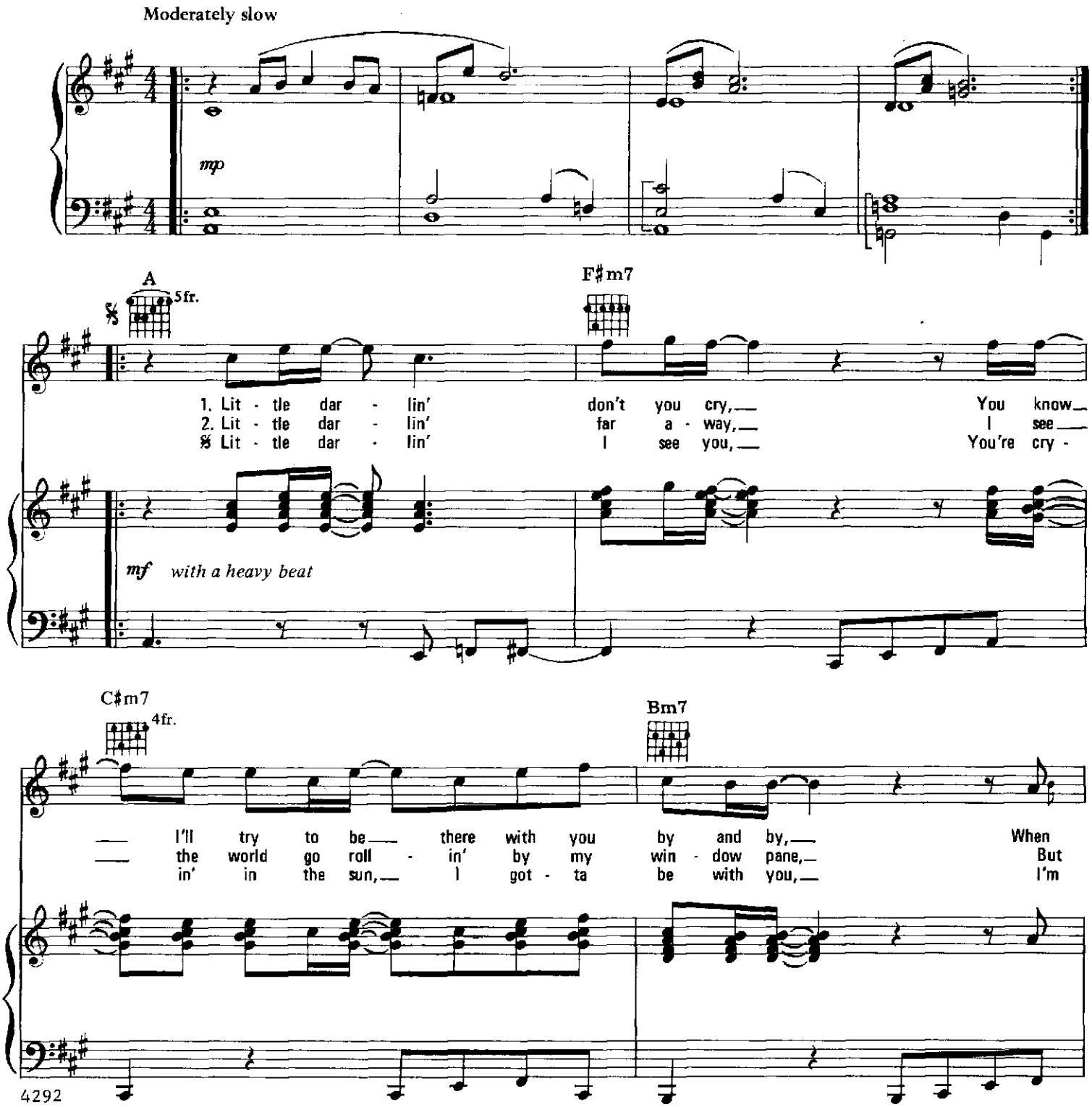

C
E+
Am
3. I hear them talk - in' and they go on and on, They think that noth-ing is wrong, and so they
4. I see them wait - ing there for most of the day, I know you asked them to stay, but they just
mf
C7
F
C/E
just car - ry on a - bout you. D - d - d - don't wan - na lose it. But
won't go a - way. D - d - d - don't wan - na lose it. But
Fm/Ab
C/G
G
F/G
G
C/G
G
F/G
G
I got - ta move out of here.
I got - ta do it a - gain.
I'm On The
Dm7
G
Dm7
G
Run a - gain,
I'm On The Run a - gain.
f


Em7-5
A7
But it's like what they say when it hap - pens this way,
D.S. al 2nd ending al Coda
Dm7
C/E
F
C/G
G
F/G
G
C/G
G
F/G
G
You got - ta do it a - gain and a - gain.
5. I
Slowly, a tempo, with a heavy beat
Coda
C/G
G
F/G
G
C/G
G
F/G
G
C
G
F
G
gain.
molto ritard. e dim.
mf


C G F G C G F G C G F G
Run a - round got-ta go, got-ta run a - round. Run a-round, got-ta go run a-round.
C G F G C G F G C G F G
Wom - an, I got - ta move a - round.
Wom - an, I got - ta get a - way.
Wom - an,
f
C G F G C G F G
Fade out
C G F G
I got - ta move a - round.

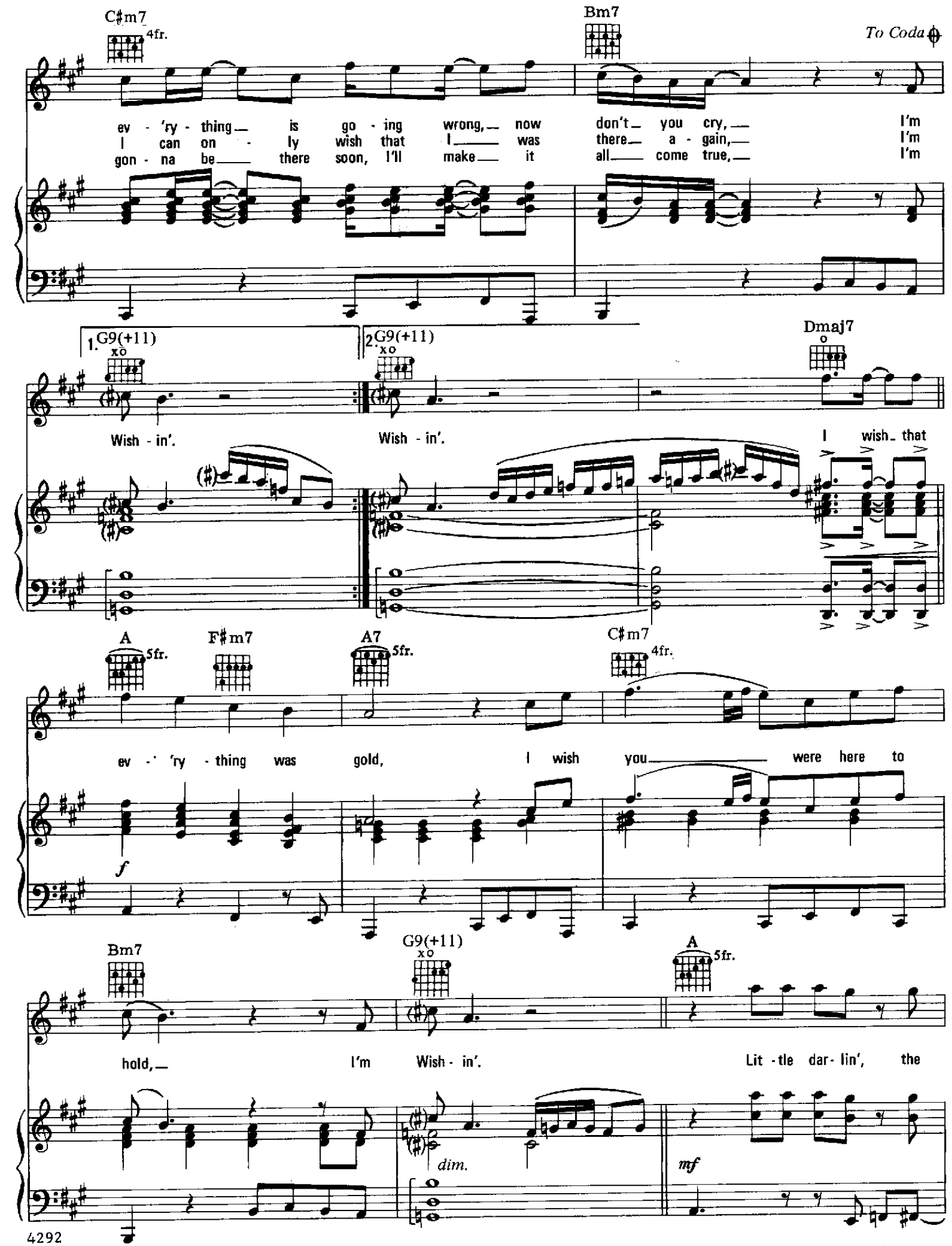
WISHING

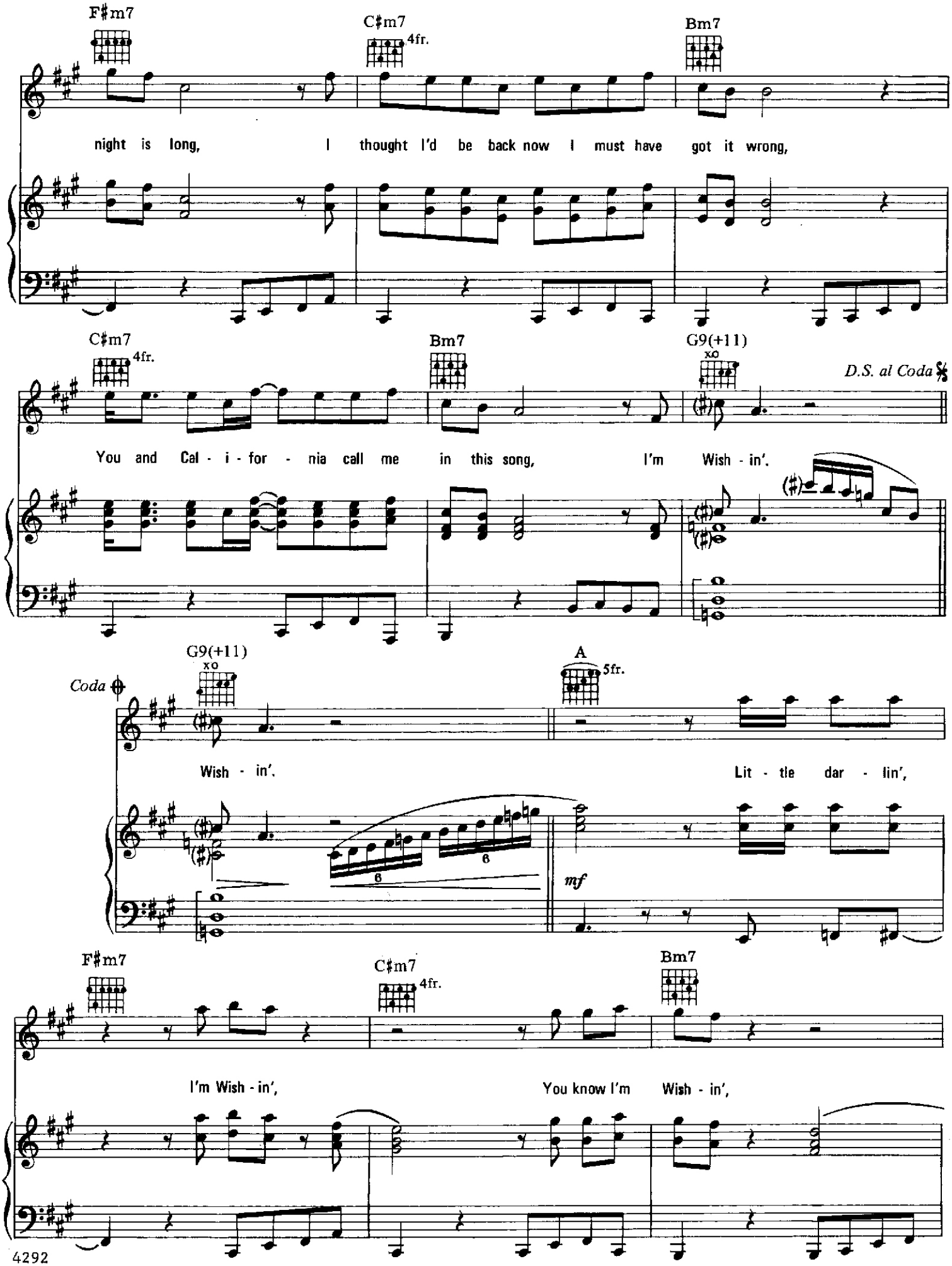
Words and Music by
JEFF LYNNE

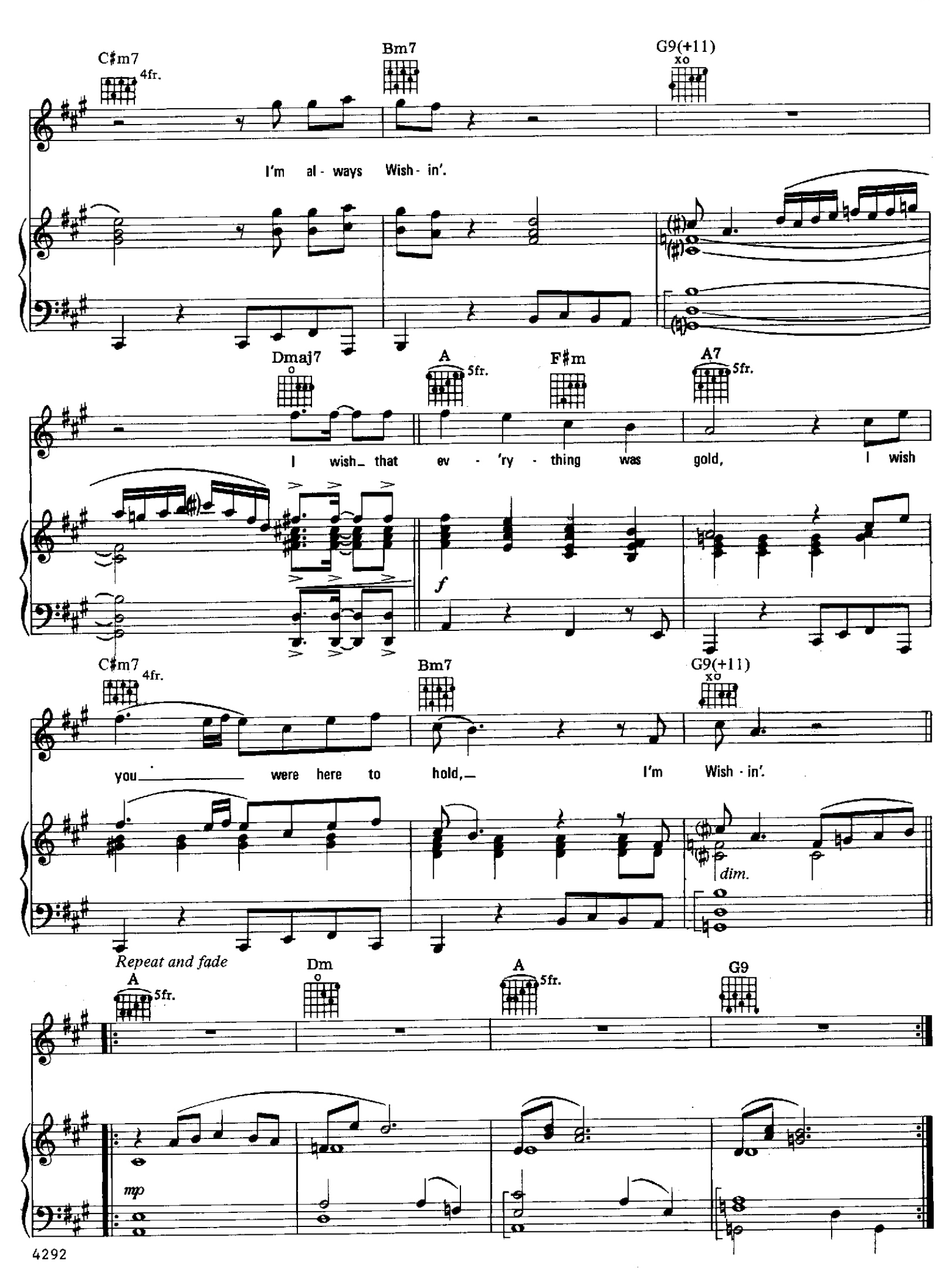


4292

Copyright © 1979 UNITED ARTISTS MUSIC LTD. and JET MUSIC INCORPORATED
All rights for the U.S.A. and Canada administered by UNART MUSIC CORPORATION
International Copyright Secured Made in U.S.A. All Rights Reserved


C♯m7
4fr.
Bm7
To Coda
ev - 'ry - thing is go - ing wrong, now don't you cry, I'm
I can on - ly wish that I was there a - gain, I'm
gon - na be there soon, I'll make it all come true, I'm
1. G9(+11)
2. G9(+11)
Dmaj7
Wish - in'.
Wish - in'.
I wish that
A
5fr.
F♯m7
A7
5fr.
C♯m7
4fr.
ev - 'ry - thing was gold, I wish you were here to
f
Bm7
G9(+11)
A
5fr.
hold, I'm Wish - in'.
Lit - tle dar - lin', the
dim.
mf


F♯m7
C♯m7
4fr.
Bm7
night is long, I thought I'd be back now I must have got it wrong,
C♯m7
4fr.
Bm7
G9(+11)
xo
D.S. al Coda
You and Cal - i - for - nia call me in this song, I'm Wish - in'.
Coda
G9(+11)
xo
A
5fr.
Wish - in'. Lit - tle dar - lin',
mf
F♯m7
C♯m7
4fr.
Bm7
I'm Wish - in', You know I'm Wish - in',


C♯m7
4fr.
Bm7
G9(+11)
I'm al - ways Wish - in'.
Dmaj7
A
5fr.
F♯m
A7
5fr.
I wish that ev - 'ry - thing was gold, I wish
f
C♯m7
4fr.
Bm7
G9(+11)
you were here to hold, I'm Wish - in'.
dim.
Repeat and fade
A
5fr.
Dm
A
5fr.
G9
mp

DON'T BRING ME DOWN

Words and Music by
JEFF LYNNE

Moderately, with an old-fashioned rock 'n' roll beat

f

A 5fr.

1. You got me run - nin', go - in' out of my mind,
2. You wan - na stay out with your fan - cy friends,
3. What hap - pened to the girl I used to know?
4. You're al - ways talk - in' 'bout your cra - zy nights,
5. You're look - in' good just like a snake in the grass,
6. You got me shak - in', got me run - nin' a - way,

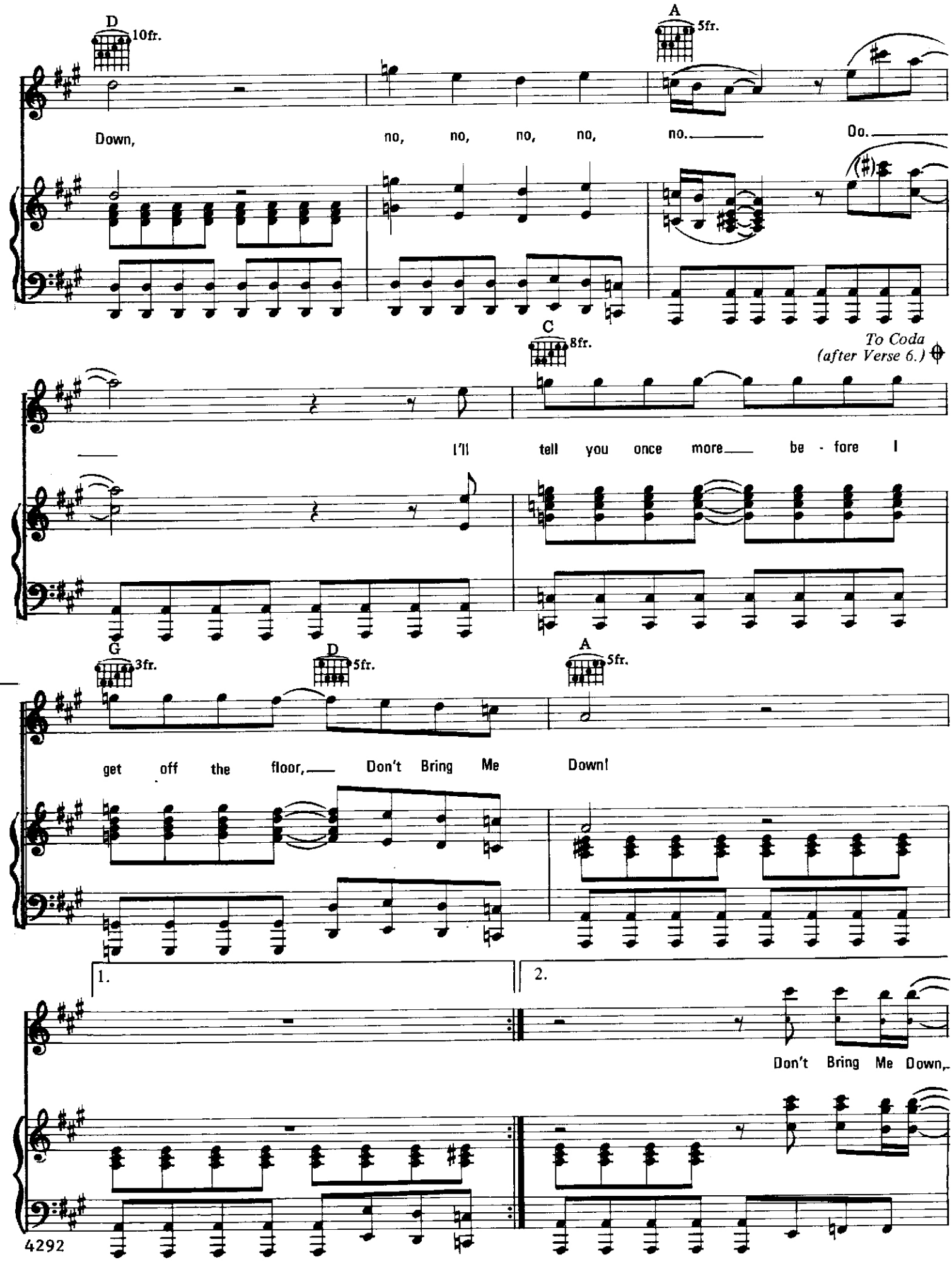
sempre f

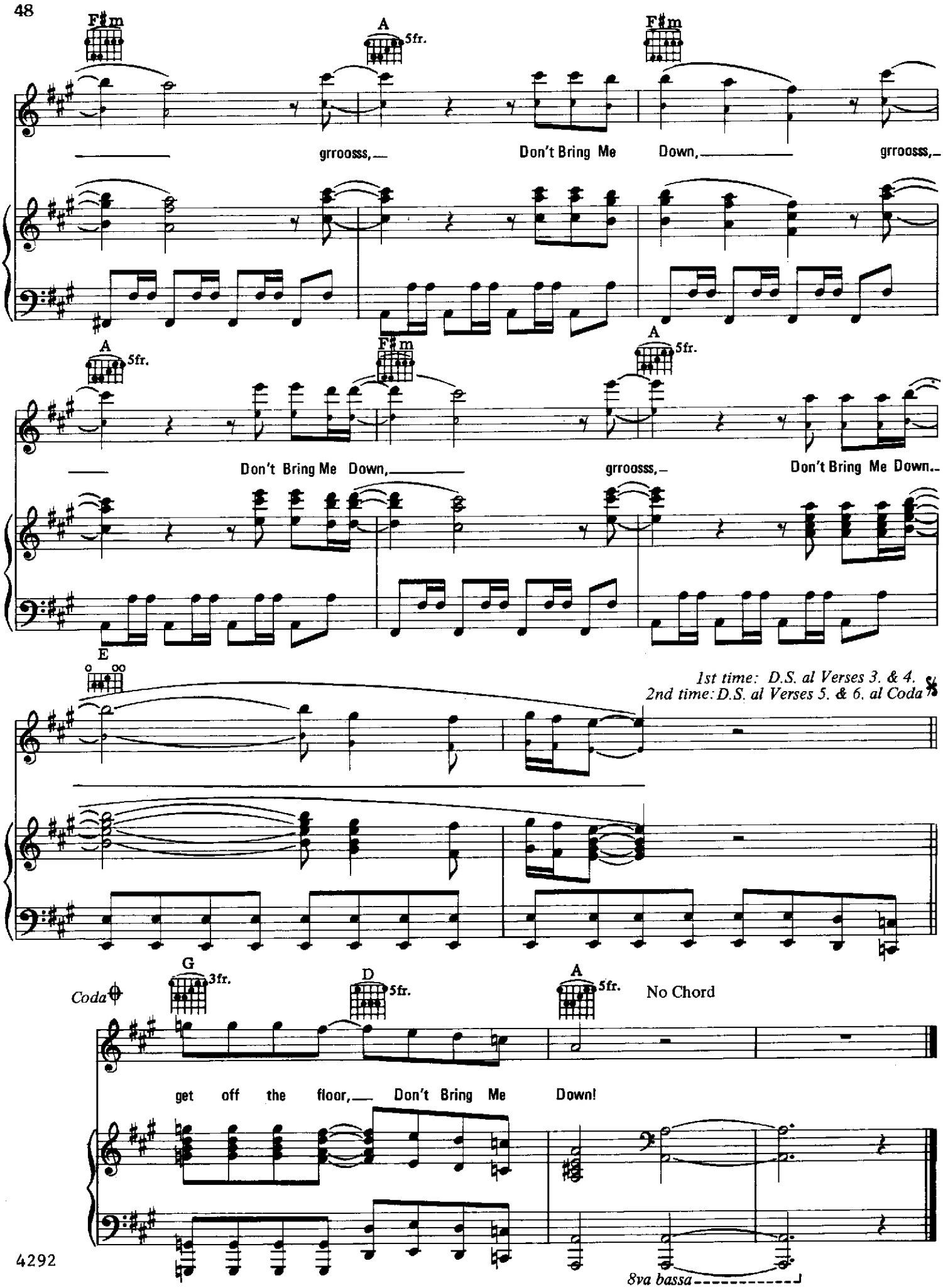
You got me think - in' that I'm wast - in' my time.
I'm tell - in' you it's got to be the end.
You let your mind out some - where down the road.
One of these days you're gon - na get it right.
One of these days you're gon - na break your glass.
You got me - crawl - in' up to you ev - 'ry day.

Don't Bring Me

4292

Copyright © 1979 UNITED ARTISTS MUSIC LTD. and JET MUSIC INCORPORATED
All rights for the U.S.A. and Canada administered by UNART MUSIC CORPORATION
International Copyright Secured Made in U.S.A. All Rights Reserved


D 10fr.
A 5fr.
Down, no, no, no, no, no. Do.
C 8fr.
To Coda (after Verse 6.)
I'll tell you once more be - fore I
G 3fr.
D 5fr.
A 5fr.
get off the floor, Don't Bring Me Down!
1.
2.
Don't Bring Me Down,


F♯m
A 5fr.
F♯m
grroosss, Don't Bring Me Down, grroosss,
A 5fr.
F♯m
A 5fr.
Don't Bring Me Down, grroosss, Don't Bring Me Down.
E
1st time: D.S. al Verses 3. & 4.
2nd time: D.S. al Verses 5. & 6. al Coda
Coda
G 3fr.
D 5fr.
A 5fr.
No Chord
get off the floor, Don't Bring Me Down!
8va bassa